

CAROL GIGLIOTTI, PhD
Curriculum Vitae

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Education

Doctorate in Philosophy. Department of Art Education. The Ohio State University, Columbus, OH, US (1993). Specialized at the Advanced Computing Center for the Arts and Design (ACCAD) in Interactive Technology. Dissertation Topic: *Aesthetics of a Virtual World: Ethical Issues in Interactive Technological Design*.

Master of Fine Arts in Printmaking. Southern Illinois University at Carbondale, US (1978).

Bachelor of the Science of Speech. Performance Studies. Northwestern University, Evanston, IL, US (1973).

Teacher Certification, Art K-12. VA, US (1987-1993).

Selected Academic Appointments and Related Experience

Online Faculty, School of Dynamic Media and Department of Critical and Cultural Studies. Develop and teach online courses for both areas. Emily Carr University of Art and Design, Vancouver, BC, Canada. 2012– present.

Associate Professor, School of Dynamic Media and Department of Critical and Cultural Studies. Developed and taught beginning and advanced classes in Interactive and Social Media Arts. Developed and taught classes in Critical and Cultural Studies including Environmental Ethics, Critical Animal Studies and Meanings of New Technologies. Member of Professional Studies Curriculum Committee and Integrated Studies Project Group. Emily Carr University of Art and Design, Vancouver, BC, Canada. 2000–2011.

Senior Editor, *Antennae: Journal of Nature in the Visual Arts*. 2009–present. Online.

Curator, *Interactive Futures '11: Animal Influence*. Symposium, two exhibitions, performances, and screenings for three-day event. Vancouver, BC, Canada. 2011.

Associate Editor, *Journal for Critical Animal Studies*. Institute for Critical Animal Studies. 2007–2008. Online.

Co-Chair, Research Group B, Community Engagement. Centre for Interactive Research in Sustainability (CIRS). University of British Columbia. Vancouver, BC, Canada, 2005–2010.

Director, Center for Art and Technology (CAT). Directed the development of CAT's interdisciplinary art and technology research and development environment, including liaisons with industry and community. Initiated collaborative faculty, student and community projects, and developed and directed programming for virtual and on-campus speakers, symposia, exhibits and workshops. Emily Carr University of Art and Design, Vancouver, BC, Canada, 2000–2004.

Associate Professor, Interactive Arts Faculty. Contributed to graduate program development, and curriculum and administrative development of university's first year. Co-leader of Tech One Second Term. Technical University of British Columbia (TechBC, now School of Interactive Art) Simon Fraser University at Surrey. British Columbia, Canada, 1999–2000.

Project Director and Editor-in-Chief, *Astrolabe: Ethical Navigations through Virtual Technologies*. WWW site, Online Journal, and CD-ROM Project dedicated to the understanding of ethical issues involved with the multidisciplinary use of virtual technologies. Joint project with the Advanced Computing Center for the Arts and Design (ACCAD). The Ohio State University. Columbus, OH, US, 1997–2000.

Professional Development, Tri-Rivers Educational Computer Association. Member of Professional Development and Special Projects Area of the state organization that won the largest federally funded K-12 education and technology grant for a joint professional development model with the State of Alaska. Project development included on-site teaching, modeling and assistance to teachers on the integration of computer technology in the classroom for educational change, multimedia web site design and production. Included APPLE Learning Interchange Site, writing and directing promotional video, grant writing and research. Marion, OH, US, 1998–1999.

Assistant Professor, Department of Art Education and The Advanced Computing Center for the Arts and Design. Cross-posting as lead faculty person for Graduate Emerging Technology Studio: Developed and taught interdisciplinary graduate classes across the College of the Arts and outside the College, focusing on interactive technology and aesthetics, and contemporary art and art education geared towards both critical theory and production: applications for the arts and arts education: graduate advising and departmental and university committee work. Adjunct Faculty: Art Critical Practices, Department of Art. The Ohio State University, Columbus, OH, US, 1996–1998.

Assistant Professor, Department of Art Education, The Ohio State University. Also Education and Technology Liaison, Wexner Center for the Arts. Developed and taught interdisciplinary graduate classes focusing on interactive technology and aesthetics, and contemporary art geared towards both critical theory and production: graduate advising and departmental and university committee work. Adjunct Faculty, Advanced Computing Center for the Arts and Design; Art Critical Practices, Department of Art; Faculty Advisor, Martin Luther King Arts Program. Responsibilities included developing innovative technological research and development projects supporting joint activities, exhibitions, and residencies of the Wexner Center for the Arts, the Arts Education

Department, and the Advanced Computing Center of the Arts and Design (ACCAD), as well as supporting projects and research concerned with technological access for the university community and the community at large. Director of the InterAccess Project, an interactive multi-media educational public archive located in the Wexner Center for the Arts. Columbus, OH, US, 1993–1995.

Full-time Teaching Associate, The Hopkins Hall Amiga Lab. Digital studio courses for undergraduate students across the College of the Arts and Humanities. The Ohio State University. Columbus, OH, US, 1990–1993.

Graduate Teaching Associate Mentor, Center for Teaching Excellence. The Ohio State University. Columbus, Ohio, US, 1991–1992.

Chair, Art Department, Washington Lee High School. Responsible for all departmental decisions, including curriculum, teaching assignments, budget and overall program. Served on various school wide committees and task forces. Doubled enrollment in one year. Recipient of the Washington Post Education Grant: "Artists in the School," a year-long program, two years in a row. Responsible for the addition of 2 Advanced Placement Studio Art Courses to the county art curriculum. Taught Intro and Advanced Art, Art History and Criticism, and Graphic Design. Washington-Lee High School. Arlington, VA, US, 1986–1990.

Instructor, Gifted and Talented Program, Creative Enrichment Program and the Apprentice Program. Arlington County School System. Arlington, VA, US, 1979–1984.

Graduate Teaching Assistant, Department of Art. Southern Illinois University at Carbondale, IL US, 1976–78.

Academic Committees

Emily Carr University

University Wide:

Chair, Centre for Art and Technology Advisory Board, 2000–2004.

Curriculum Committee, 2002–2004.

Informational Technologies Services Committee, 2000–2005.

Intersections Design Studio Steering Committee, 2004–2011.

Awards and Scholarships Committee, 2004–2011.

Departmental:

Design Faculty Committees, 2000–2005.

Scholarship Committee, 2002–2004.

Media Faculty Committee, 2006–2011.

Social and Interactive Media Arts Initiative Working Group, 2005–2011.

Critical And Cultural Studies Committee, 2000–2011.

The Ohio State University

Graduate Studies Committee, 1993–1998.

Chair, Art Education and Technology Committee, 1996–1998.

Advanced Computing Center of Art and Design Advisory Board, 1993–1998.
Faculty Advisor for Departmental GTAs at Martin Luther King Center for the Arts,
1995-1997.
Wexner Center for the Arts Senior Staff, 1993–1995.

Graduate Advising (1993-2010)

- Doctoral advisor. 8 doctoral students.
- Master's thesis advisor. 12 master's students.
- Served on 9 additional doctoral committees.
- Served on 8 additional master's thesis committees.

Publications

Books

Gigliotti, Carol, *The Creative Lives of Animals*. University of Chicago Press (forthcoming).
Gigliotti, Carol, ed. *Leonardo's Choice: Genetic technologies and animals*. Dorchedt: Springer, 2009.

Book Chapters

Gigliotti, Carol. "The Struggle for Compassion and Justice through Critical Animal Studies." In *The Oxford Handbook Of Animal Studies*, edited by Linda Kaloff. Oxford University Press, [Online](#), 2015, Print, 2018.

Gigliotti, Carol. "Animals and the Creative Arts." In *An Introduction to Human-Animal Studies*, edited by Margo DeMello, 298-300. New York: Columbia University Press, 2011.

Gigliotti, Carol. "Leonardo's Choice: the ethics of artists working with genetic technologies." Republished in *Cognition, Communication and Interaction: Transdisciplinary Perspectives on Interactive Technology* edited by Satinder Gill, 536–548. London: Springer-Verlag, 2008.

Gigliotti, Carol. "Sustaining Creativity and the Loss of the Wild." In *Educating Artists in a Digital Age: Learning at the Intersections of Art, Science, Technology and Culture*, edited by Mel Alexenberg, 61–73. Bristol, UK: Intellect Press; Chicago: University of Chicago Press, 2008.

Gigliotti, Carol. "What is Consciousness for?" In *Digital Creativity: A Reader*, edited by Colin Beardon and Lone Malmborg, 61–65. London: Taylor & Francis, 2002.

Gigliotti, Carol. "The Ethical Life of the Digital Aesthetic" In *The Digital Dialectic: New Essays on New Media*, edited by Peter Lunenfeld, 46–62. Cambridge, MA: MIT Press, 1999.

Gigliotti, Carol. "The Metaphoric Environment of Art and Technology?" In *Reframing Consciousness*, edited by Roy Ascott, 277–281. Bristol, UK: Intellect Books, 1997.

Gigliotti, Carol. "Aesthetics of Interactive Technology." In *New Technologies and Art Education*, edited by Diane Gregory. Reston, VA: NAEA, 1997.

Journal Special Issues and Essays

Gigliotti, Carol, "Animal | Artist: review of Steve Baker's Artist | Animal" *Humanamalia: a journal of human-animal interface studies*. 6: 1 (Fall 2014).
<http://www.depauw.edu/humanamalia/>

- Gigliotti, Carol, "Introduction to Animal Influence 1 and 2." *Antennae: the Journal of Nature in Visual Culture* 21 (Summer 2012): 5–16.
- Gigliotti, Carol, "Heartburn: Indigestion, Contention and Animals in Contemporary Art." *Antennae: the Journal of Nature in Visual Culture*. 14 (Fall 2010): 25–33.
- Gigliotti, Carol, "Artificial Life and the Lives of the Non-human." *Antennae: The Journal of Nature in Visual Culture*. 9 (Spring 2009): 17–22. Previously appeared in *Parachute* 119 no. 6 (2005): 69-83.
- Gigliotti, Carol, ed. "Genetic Technologies and Animals." Special Issue, *AI and Society* 20 no. 1 (2006).
- Gigliotti, Carol, "Leonardo's Choice: the ethics of artists working with genetic technologies." In "Genetic Technologies and Animals," ed. Carol Gigliotti, special issue, *AI and Society* 20 no.1, (2006): 22–34.
- Baker, Steve and Gigliotti, Carol, "We have always been transgenic: a dialogue." In "Genetic Technologies and Animals," ed. Carol Gigliotti, special issue, *AI and Society* 20, no.1 (2006): 35-48.
- Gigliotti, Carol, "Women and Aesthetics of New Media." *trAce Online Writing Center* <http://tracearchive.ntu.ac.uk/Opinion/index.cfm?article=71> (20 June 2003).
- Gigliotti, Carol, "Reverie, Osmose and Éphémère: Carol Gigliotti interviews Char Davies." *n. paradoxa* 9 (Eco)Logical, (2002): 64-73.
- Gigliotti, Carol "The Challenge of the Technological Future and the Arts." *Art Education Policy Review* 102 no. 3 (Jan. 2001): 7–8.
- Gigliotti, Carol, "Bridge To, Bridge From: The Arts, Education and Technology." *Leonardo: Journal of the International Society for the Arts, Sciences and Technology* 31 no. 2, (1998): 87–92.
- Gigliotti, Carol, "What is Consciousness For?" *Digital Creativity* 9 no. 1 (1998): 33–37.
- Gigliotti, Carol, "Aesthetics of a Virtual World." *Leonardo: Journal of the International Society for the Arts, Sciences and Technology* 28 no.4 (1995): 289–297.
- Gigliotti, Carol, "VR, or the Modern Frankenstein." *Interface* 4 no. 2 (1992).

Catalog Essays

- Gigliotti, Carol. Hard Destiny: Julie Andreyev's and Simon Lysander Overstall's "Salmon People." In [OpenBook](#). Surrey Art Gallery. URBAN SCREEN, 2015.
- Gigliotti, Carol. "Shifting Vision: the importance of metaphor in the recent work of M. Simon Levin." In *C.H.A.R.T.: Catalogue for the Exhibition*. Surrey Art Gallery, 2005. Exhibition catalog.
- Gigliotti, Carol. "Gigliotti/Laiwan/Cutler: Cyberplace" *Art is All Over*, edited by Karen Henry. Vancouver: Emily Carr Institute of Art and Design, 2001. Exhibition catalog.
- Gigliotti, Carol. "The Prerogative to Change Our Minds: The Work of Nancy Paterson." In *Nature: Autobiographies in New Media by Nancy Paterson*. Edited by Lianne Davison. Surrey Art Gallery, 2001. Exhibition catalog.
- Gigliotti, Carol. "The Values of Perception." In *The Processing of Perception*. Wexner Center for the Arts, Martin Luther King Arts Complex, and the Center of Science and Industry. Columbus, Ohio: ACCAD/OSU, 1995. Exhibition catalog.
- Gigliotti, Carol. "The Wisdom of Purpose." In *Softworlds 2.1: The Imperial Message*. Wexner Center for the Arts: Columbus, OH, 1994. Exhibition catalog.

Published Proceedings

- Gigliotti, Carol, "The Diverse Meanings of Artificial Life." In *Proceedings of ISEA97: Eighth International Symposium on Electronic Art*. Chicago: The Art Institute of Chicago, 1997.
- Gigliotti, Carol, "What is Consciousness For?" In *Proceedings of Consciousness Reframed: First International CAiiA (Centre for Advanced Inquiry in the Interactive Arts) Research Conference*, edited by Roy Ascott, 89-95. Newport: University of Wales College, 1997.
- Gigliotti, Carol, "Bridge To, Bridge from: Arts, Education and Technology." *Proceedings of ISEA96: Seventh International Symposium on Electronic Art*. ISEA-NL Foundation, 73-75. Rotterdam: The Netherlands, 1997.
- Gigliotti, Carol, ed., "Critical Essays of The Bridge SIGGRAPH96 Art Show" in *Visual Proceedings of the Art and Interdisciplinary Programs of SIGGRAPH96*. Computer Graphics Annual Conference Series. New York: ACM SIGGRAPH, 1996.
- Gigliotti, Carol, "The Bridge". "Critical Essays of The Bridge SIGGRAPH96 Art Show" in *Visual Proceedings of the Art and Interdisciplinary Programs of SIGGRAPH96* edited by Carol Gigliotti. Computer Graphics Annual Conference Series. New York: ACM SIGGRAPH, 1996.
- Gigliotti, Carol, "Gender and Technology: What problem?" In University of Montreal (Ed.). *Proceedings of the ISEA95 Montreal the Sixth International Symposium on Electronic Art*. Montreal: University of Montreal, 1995.
- Gigliotti, Carol, "What Animals and Children Know That We Don't." *Proceedings of the Fifth International Symposium for Electronic Art 94*, edited by MariaTarka. Helsinki, Finland: University of Art and Design, UIAH, 1994.

Dissertation

- Gigliotti, Carol. *Aesthetics of a Virtual World: Ethical Issues in Interactive Technological Design*. University Microfilms, 1995.
- Gigliotti, Carol. *Aesthetics of a Virtual World: Ethical Issues in Interactive Technological Design*. Dissertation Abstracts International, 1993.

Awards, Fellowships and Grants:

- Principal Investigator, Social Sciences and Humanities Research Council Public Outreach Grant. Awarded funding for *Interactive Futures '11: Animal Influence*, international workshop, exhibitions, screenings and performances on the impact of new research on animal cognition, consciousness and agency on new media. Intersections Digital Studios. Emily Carr University. Vancouver, BC, Canada, Nov. 17–19, 2011.
- Recipient, John and Betty Gray Writing Residency. The Sitka Center for the Arts. Sitka, Oregon, US, 2008.
- Recipient, President's Research Award. Emily Carr University. Vancouver, BC, Canada, 2008.
- Principal Investigator, Reverie Foundation Grant. Secured funding for the development and teaching of the Michael R. Davies Environmental Ethics Seminar at Emily Carr University. Vancouver, BC, Canada, 2005–2007.

- Principal Investigator, Earthwild International Award. Awarded grant for research on environmental issues and new media. Vancouver, BC, Canada, 2004–2005.
- Principal Investigator, *Astrolabe: Ethics and Virtual Technologies Project*. Battelle Endowment for Technology and Human Affairs. A World Wide Web site, CD-ROM, and Online Journal project produced by faculty, staff and graduate students at the Advanced Computing Center. The Ohio State University. Columbus, OH, US, 1997.
- Co-Principal Investigator, OSU Interdisciplinary Research Grant. Co-developed proposal and coordinated the national symposium *Copyright and Intellectual Property in the Digital Arts*. The Ohio State University. Columbus, OH, US, 1996–97.
- Co-Principal Investigator, Arts and Distance Learning Ameritech Grant. Member of the Executive Committee of the Columbus Arts, Education and Technology Consortium that included OSU, 5 Columbus Arts organizations, and the Columbus Public Schools. Responsible for developing retreat content, facilitating and coordinating a series of 16 ongoing classes at ACCAD for Consortium members, and designing and coordinating of Consortium WWW sites. Columbus, OH, US, 1996.
- Principal Investigator, OSU Overseas Matching Travel Grant. Travel and Expenses for invited research presentation at the *ISEA96: International Symposium for Electronic Art*. Rotterdam, The Netherlands, 1996.
- Principal Investigator, *Ask Us: a participatory critical research study on interactive technology in the arts*. OSU University Seed Grant. The Ohio State University. Columbus, OH, US, 1995–96.
- Principal Investigator, *Art and Culture in the Age of Interactive Technology*. Ohio Arts Council Arts and Humanities Joint Program. One-day symposium at Wexner Center for the Arts. Columbus, OH, USA, 1994.
- Co-Principal Investigator, Battelle Endowment for Technology and Human Affairs. Developed the Educational Assistant Program for digital gallery exhibition and the remaining sponsorship for the *Art and Culture in the Age of Interactive Technology* symposium at the Wexner Center for the Arts. The Ohio State University. Columbus, OH, US, 1994.
- Principal Investigator, Overseas Matching Travel Grant. Travel and expenses for invited research presentation at the *ISEA95: Symposium for Electronic Art*. Helsinki, Finland, 1994.
- Recipient, Graduate Student Alumni Research Award. The Ohio State University Graduate School. For travel to virtual reality projects at University of Washington, Seattle, University of Texas, Austin and Banff Center for use in my dissertation, *Aesthetics of a Virtual World: Ethical Issues in Interactive Technological Design*, 1992.
- Fellowship, Virginia Center for the Creative Arts, Sweet Briar, VA, US. June–July, 1988.

Recipient, Washington Post Education Grants. Wrote *Artists-in-the-School* proposal to bring nine nationally and locally known guest artists into Washington-Lee High School's Art Program two years in a row, Washington, DC, US, 1987–1989.

Lectures, Conference Papers and Presentations

2011

Gigliotti, Carol. "Animal Influence" Paper presented at Interactive Futures' 11: Animal Influence. Intersections Digital Studio, Emily Carr University, Vancouver, BC, Canada. Nov. 17–19, 2011.

2010

Gigliotti, Carol. "Placing Animals." Presentation at Placing the Human: a Roundtable Discussion, University College, University of Toronto, Canada, Mar 2010.

Gigliotti, Carol. "The Lives of Animals in Art." Presentation at the Department of Art Speaker Series, University of California, Santa Barbara, CA, US, Apr 2010.

2009

Gigliotti, Carol. "The Lives of Animals in Art." Paper presented during the Global Media Space Panel at Minding Animals: The 2009 International Academic & Community Conference on Animals & Society. Newcastle, Australia, July 2009.

Gigliotti, Carol. "Critical Animal Studies." Paper presented at Minding Animals: The 2009 International Academic & Community Conference on Animals & Society, Newcastle, Australia, July 2009.

Gigliotti, Carol. "The Reconfiguration of Animals: Ethical issues in database aesthetics." Paper presented on the Database Aesthetics Panel at College Art Association 2009 Conference, Los Angeles, US. Feb 2009.

2008

Best, Steven, and Carol Gigliotti. "The Case for Critical Animal Studies." Paper presented at Giving Voice to Other Beings at Vanderbilt University in Nashville, TN, US, May 2–4, 2008.

Best, Steven, and Carol Gigliotti, "The Case for Critical Animal Studies" Paper presented at the 6th Annual Conference for Critical Animal Studies & 2nd Annual Green Theory and Praxis Conference. Montana State University, Billings, MT, US, Feb 22–24, 2008.

2007

Gigliotti, Carol. "Code ≠ Informatics ≠ Animals" Paper presented at Society for Literature, Science and the Arts Twenty-first Annual Conference, Portland, MA, US, Nov 1–4, 2007.

Gigliotti, Carol. "The Soul of the Brute" Paper presented at Nature Matters: Materiality and the More-Than-Human in Cultural Studies of the Environment, York University, Toronto, Canada. Oct 25–28, 2007.

Gigliotti, Carol. "Sustaining Creativity and Losing the Wild" The Planetary Collegium/ Montreal 2007 Summit, Cœur des Sciences, University of Quebec, Montreal, Canada, Apr 19–22, 2007.

2006

Gigliotti, Carol. "Animal Pleasure/Human Desire" Paper presented at Kindred Spirits Conference, Indiana University, Bloomington, IN, US. Sept 7-9, 2006.

2005

Gigliotti, Carol. "Genetic Technologies and Animals" Keynote presented at UCLA ART | SCI Center Presents: Genetic Technologies & Animals. (Guest Editor: Carol Gigliotti). Nov 14, 2005.

Gigliotti, Carol. "The power of the non-human." Keynote presented at New Forms Festival 05: Eco-systems, Museum of Anthropology, Vancouver, BC, Canada, Sept 16–18, 2005.

Gigliotti, Carol. "Beings in Common: Embodiment and Interconnectedness." Paper presented at New Forms Festival 05: Eco-systems, Museum of Anthropology, Vancouver, BC, Sept 16–18, 2005.

Gigliotti, Carol. "Leonardo's choice: the ethics of artists working with genetic technologies." University of the Arts, Philadelphia, PA, Apr 14, 2005.

Gigliotti, Carol. "Leonardo's choice: the ethics of artists working with genetic technologies." Keynote presented at Interactive Futures 05, Victoria International Film Festival, Victoria, BC, Canada, Feb 4–6, 2005.

2004

Gigliotti, Carol. "The Ethical Subject: ethics and subjectivity in the interactive work of Char Davies and Toni Dove." Paper presented at Gender, Subjectivity, Embodiment and the Transformation of Cinematic Practice in Contemporary New Media Art, University of Montreal, Canada. April 29, 2004.

2003

Gigliotti, Carol. "This Crazy, Mixed Up, F--ked-up World" Paper presented at Victoria Independent Film and Video Festival. Victoria, BC, Canada, 2003.

Gigliotti, Carol. "Cyberfeminism." Panel Moderator and speaker at New Forms Festival, Vancouver, BC, Canada, 2003.

2002

Gigliotti, Carol. "Cyborgs and Ethics." Presented paper in conjunction with the exhibition *The Uncanny: Experiments in Cyborg Culture*. Vancouver Art Gallery Vancouver, BC, Canada, 2002.

Gigliotti, Carol. "The Past" Presentation at The Journey to Journey in conjunction with the exhibition *Journey*, Surrey Art Gallery, BC, Canada 2002.

Gigliotti, Carol. "Art and Design Explorations in New Media." Presentation at the New Media Consortium Conference 2002, The Ohio State University, Columbus, OH, US, 2002.

Gigliotti, Carol. "Animal Minds and Artistic Involvement in Bio-genetics." Lecture presented at the Department of Visual Arts, University of British Columbia. Vancouver, BC, Canada, 2002.

2001

Gigliotti, Carol. "The Technological Interface: Four artists' approaches to interactivity." Speaker in The Body, Mind and Technology Series, Simon Fraser University, Harbour Centre, Vancouver, BC, Canada, 2001.

Gigliotti, Carol. "Animal Minds and Artistic Involvement in Bio-genetics." Lecture presented in the President's Lecture Series, Emily Carr Institute of Art and Design, Vancouver, BC, Canada, 2001.

2000

Gigliotti, Carol. "Biotechnology and the non-human" Lecture presented at Growing Things: 2000 Banff Center for the Arts Summit. Banff, Alberta, Canada, June 1–4, 2000.

Gigliotti, Carol. "The Contested Journey: Embodiment and Cyberspace" Paper presented at Planetworks: Conference on Ecology and Information Technology, San Francisco, CA, USA, May 12-14, 2000.

Gigliotti, Carol. "Nature in the Microchip: Art and Artificial Life" at CAA2000: 88th Annual Conference of the College Art Association, New York, US, 2000.

1999

Gigliotti, Carol. "Educational New Media: A Strategy Session." Lecture presented at the Banff Center for the Arts, Banff, Canada, 1999.

Gigliotti, Carol. "Teaching Towards the Future." Keynote presented at CADE99: the Third Annual Conference on Computers and Art and Design Education, Teesside University, UK, 1999.

Gigliotti, Carol. "The Aesthetics of Virtual Environments and Our Place in Nature." Paper presented at the CAA99: 87th Annual Conference of the College Art Association, Los Angeles, CA, 1999.

1998

Gigliotti, Carol. "The Metaphoric Environment of Art and Technology." Lecture presented at Consciousness Reframed: Second International (Centre for Advanced Inquiry in the Interactive Arts) Research Conference, University of Wales College, Newport. UK, 1998.

Gigliotti, Carol. "Advancing Neo-Colonialism: Emerging Theory and the Changing Work of Art in the Age of Information Technology." Respondent at CAA98: 86th Annual Conference of the College Art Association, Toronto, Canada, 1998.

1997

Gigliotti, Carol. "Is Electronic Art Changing Aesthetics or is That Just a Figment of the Electronic Imagination." Lecture presented at Connections: SECAC/MACAA College Art Conference, Richmond, VA, USA, 1997.

Gigliotti, Carol. "The Diverse Meanings of Artificial Life," Lecture presented at ISEA97: International Symposium on Electronic Art, The Art Institute of Chicago. Chicago, Illinois. USA, 1997.

Gigliotti, Carol. "What is consciousness for?" Keynote presented at Consciousness Reframed: art and consciousness in the post-biological era, Center for Advanced Inquiry in the Interactive Arts, University of Wales College, Newport, UK, 1997.

Gigliotti, Carol. "Technology, Art Education and the Internet" Lecture presented at the National Art Education Association Conference. New Orleans, LA, US, 1997.

Gigliotti, Carol, and Lewis, Matthew. "Ethical Questions about Artificial Life: applications for artists." Lecture presented in Roy Ascott (Session Chair), "The Artificial Life Class" at CAA97: 85th Annual Conference at the College Art Association. New York, US, 1997.

1996

Gigliotti, Carol. "The Arts, Education and Technology." The Herbert Zipper Keynote Speaker at the 59th National Conference of the National Guild of Community Schools of the Arts, Portland, OR, US, 1996.

Gigliotti, Carol. "The Interactive Art Museum" Lecture presented at the Total Museum Conference. The Art Institute of Chicago. Chicago, IL, US, 1996.

Gigliotti, Carol. Speaker at Ethics and Virtual Reality Symposium. University of Michigan, Ann Arbor, MI, US, 1996.

Gigliotti, Carol. "Bridge To, Bridge From: Arts, Education and Technology." Lecture presented at ISEA96: International Symposium on Electronic Art, Rotterdam, The Netherlands, 1996.

Gigliotti, Carol. Speaker at Life, Sex, and Death in the Digital World. New School for Social Research. New York, US, 1996.

1995

Gigliotti, Carol. "Ethics and Technology." Lecture Presented at St Francis College, Fort Wayne, IN, US, 1995.

Gigliotti, Carol. "Gender and Technology: What Problem?" Panel chair and presenter at ISEA95: International Symposium on Electronic Art, Montreal, Quebec, Canada, 1995.

Gigliotti, Carol. "The Ethical Life of the Digital Aesthetic" Paper presented at The Digital Dialectic: Conference on Technology, Media, and Theory. Art Center College of Design, Pasadena, CA, US, 1996.

Gigliotti, Carol. "The World Wide Web." Lecture presented at Technology Education Program for Teachers. Columbus Museum of Art, Columbus, OH, US, 1995.

Gigliotti, Carol. "Virtual Environments for Education, the Arts and Communications: Issues in Design and Development." Presentation at Multimedia95, Toronto, Canada, 1995.

Gigliotti, Carol and Mary Leigh Morbey. Paper presented at "Virtual Environments for Education, the Arts and Communications: Issues in Design and Development," NAEA 95, National Art Education Association Conference. Houston, TX, US, 1995.

Gigliotti, Carol and Mary Leigh Morbey, "Taking Responsibility for the Social Relations of Science, Technology, and the Electronic Arts." Lecture presented at AERA 95: American Educational Research Association Conference. San Francisco, California, US, 1995.

Gigliotti, Carol. "Ethics and Aesthetics of the Interactive Interface." Lecture presented at Columbus College of Art and Design, Columbus, OH, US, 1995.

1994

Gigliotti, Carol. "Pedagogy of the Oppressed." Paper presented at ISEA94: International Symposium on Electronic Art. UIAH. Helsinki, Finland, 1994.

Gigliotti, Carol. "Cultural Issues in Interactive Technologies." Paper presented at NAEA 94, National Art Education Association Conference. Baltimore, MD, US, 1994.

1993

Gigliotti, Carol. "Aesthetics of a Virtual World." Lecture presented at ISEA93: Fourth International Symposium on Electronic Art, Minneapolis Institute of Fine Arts. Minneapolis, MN, US, 1993.

1992

Gigliotti, Carol. "VR and Ethics." Paper presented at Currently Grounded: Department of Art Symposium on Art and Technology. Carnegie Mellon University. Pittsburgh, PA, US, 1992.

1980's

Gigliotti, Carol. "Tales of the Hurricane Horse." Artist talk at Comparisons, Connections, and Separations. Arlington Arts Center. Arlington, VA, US, 1983.

Gigliotti, Carol. "On Printmaking." Presentation at National Aesthetic Education Learning Center. National Museum of American Art. Washington, DC, US, 1981.

Reviews and Interviews

Lyons, Dan. Review of *Leonardo's Choice: Genetic Technologies and Animals*, by Carol

- Gigliotti, ed., *Journal for Critical Animal Studies*, 8.4 (2010): 136-146.
- Lisa Kemmerer. Review of *Leonardo's Choice: Genetic Technologies and Animals*, by Carol Gigliotti, ed., *Anthozoos* 23.4 (2010): 419–422.
- Twine, Richard. Review of *Leonardo's Choice: Genetic Technologies and Animals*, by Carol Gigliotti, ed., *Genomics, Society and Policy* 5.2 (2009): 87–9.
- Gigliotti, Carol. “Leonardo’s Choice, An interview with Carol Gigliotti.” By Giovanni Aloï. *Antennae: the Journal of Nature in Visual Culture*. 9 (Spring 2009): 10–16.
- “New Media and Animal Life: An Interview with Carol Gigliotti.” *Animal Voices*. By Lauren Foreman. CIUT 89.5 FM, Toronto, April 29, 2008, <http://www.animalvoices.ca/>
- “Interview with Carol Gigliotti.” Earth First, KFCE 88.1FM Fresno Affiliate of Pacifica Radio, Berkeley, CA, April 11, 2008.
- “Carol Gigliotti: The Trouble with Electronics” by Aviva Rahmani, *Virtual Concerts: a Public Think Tank*, podcast audio, April 15, 2008, www.talkshoe.com.
- Gigliotti, Carol, “Bioartists' Flesh Sculptures Draw Fans and Critics.” By Rob Schmitz. NPR, KQED FM, San Francisco, CA, Dec 10, 2007.
- Gigliotti, Carol. *On the Coast*. By Priya Ramu. CBC Radio One, Apr 11, 2007.
- Gigliotti, Carol. *Que*. By Jain Gimeshi. CBC Radio One, Apr 16, 2007.
- Gigliotti, Carol. *Morning Edition*. NPR, Feb 15, 1999.
- Gigliotti, Carol. “Challenges to the Digital Darkside.” By Tim Greenlaugh. *The Times*, Higher Education Supplement. May 28, 1999.
- Gigliotti, Carol. “What to read: ask a computer.” By S.G. Freedman. *New York Times*, June 20, 1998: A-13, A15.
- Gigliotti, Carol. “Boulders and Software.” By J. Bencivenga. *Christian Scientist Monitor*. July 9, 1998: B1.
- Gigliotti, Carol. “Virtual reality: danger ahead.” By K. Kershner. *USA Today*. July 12, 1995.

Reviewer (1995–present)

Columbia University Press, New York, USA
 Oxford University Press, Cambridge, UK
 Routledge, New York.
 University of Toronto Press, Ontario, Canada.
 The MIT Press, Cambridge MASS, USA
Animal Studies Journal, University of Wollongong, Australia
Leonardo: Journal of the International Society for the Arts, Sciences and Technology.
 Ctheory <<http://www.ctheory.net>>
Convergence: The Journal of Research into New Media Technologies, UK
Journal for Critical Animal Studies, Syracuse, New York.
Humanimalia: a journal of human/animal interface studies. USA.
 The Brock Review, Brock University, Canada
Antennae: Journal of Nature in Visual Culture, London, UK
 The University of Utah Press, USA

Other Professional Activities

Co-Chair, Research Group B Community Engagement. Centre for Interactive Research in Sustainability (CIRS). University of British Columbia, Vancouver, BC, 2005–2010.

Grant Reviewer, Social Sciences and Humanities Research Council of Canada Ottawa, ONT, Canada, 2006–2010.

Grant Reviewer, Austrian Science Fund, Vienna, Austria, 2008–2012.

Executive Planning Committee, Masters of Leadership in Sustainability. Simon Fraser University. Vancouver, BC, Canada, 2007.

International Advisory Board Member, Center for the Advanced Inquiry in the Interactive Arts. Supervised Doctoral students and contribute to the overall program. University of Plymouth, UK, 2002–2007.

International Advisory Board Member, School of Art & Technology. Netanya Academic College, Israel, 2005–present.

International Associate, New Zealand Centre for Human-Animal Studies. University of Canterbury. Christchurch, New Zealand, 2006–present.

Grant Review Committee Member, National New Media and Audio Grants and Residencies. The Canada Council for the Arts. Ottawa, Ontario, Canada, Jan. 16-29, 2006.

Panelist, Art and Ecology Think Tank. Canada Council for the Arts and the Vancouver Foundation. Vancouver, BC, Canada, April 20, 2006.

Keynote Speaker, Arts for Life: High School Art Conference. Richmond Art Gallery. Richmond, BC, Canada, April 27, 2006.

Facilitator, Public Art and Community Engagement Design Charette, Centre for Interactive Research in Sustainability (CIRS), World Urban Forum, Vancouver, BC, Canada, June 21, 2006.

Judging Panel, Interactive Design Room. Vancouver International Digital Festival (VIDFEST). Vancouver, BC, Canada, April–June 2004.

Conference Committee, New Forms Festival 04, Vancouver, BC, Canada. April–October 2004.

Advisory Committee, *Massive Change* exhibition, Vancouver Art Gallery, Vancouver, BC, Canada. April–October, 2004.

Collections Purchase Committee, Surrey Art Gallery, Surrey, BC, Canada, 2003.

Co-Curator, *The Bridge: ACMSIGGRAPH Art Show 96*. Exhibition of 32 interactive computer-mediated works held concurrently at the Contemporary Art Center of New Orleans and the New Orleans Convention Center. July–August, 1996.

References Upon Request.