

**For Immediate Release**

## **EMILY CARR UNIVERSITY OF ART + DESIGN AND 18KARAT PRESENT A FOLDING CHAIR AFFAIR**

Vancouver, CAN, April 30, 2012 | Emily Carr University of Art + Design and 18Karat are pleased to present A Folding Chair Affair - showcasing work by student design teams in Associate Professor Christian Blyt's Wood Product Design course.

A collaborative furniture project between 3rd year Industrial Design students, Kalesnikoff Lumber and 18Karat, students were tasked with creating a minimal folding chair, conscious of the material used to produce it. These unique designs, which utilize BC grown larch wood, will be on display at a special industry event, Thursday, May 3. See the chairs, meet the makers, discuss the ideas.

### **A Folding Chair Affair**

Thursday, May 3, 6-8pm

\*Student speakers | 7pm

18Karat | 3039 Granville Street, Vancouver, BC

"This project demonstrates how business and education can work together to develop solutions that provide real life experience for our students," says Dr. Robert Inkster, Associate Vice-President, Research + Industry, Emily Carr University of Art + Design.

Students from all of the University's degree programs are encouraged to work on community and industry projects as part of their respective programs. These types of projects provide exceptional learning opportunities for our students, and build relationships with industry that allow them to ladder into employment after graduation.

The exhibition features the work of: Ashleigh Begg, Andrew Chan, Vicki Chen, Allison Chow, Krystin Clarke, Tara Co, Jesse Cullen, Karla Esterbrook, Simona Hruskova, Solveig Johannessen, Song Kim, Jemery Lee, Ying Liu, Jessica Lord, Patrick McManus, Nicholas Ng, Omar Qubain, Joss Rectitud, Michelle Tanner, and Fan Yu.

View the Vimeo clip.

**About Emily Carr University of Art + Design**

Emily Carr University of Art + Design, established in 1925, is a world leader in education and research. Encouraging experimentation at the intersection of art, design, media and technology, our learning community merges research, critical theory and studio practice in an interdisciplinary environment. Alumni and faculty are internationally recognized as award-winning creators and thought leaders who have enormous impact on both the cultural sector and economy. We engage students, industry, and society to continuously explore and think differently about creativity and how it shapes our world. Find out more at [ecuaad.ca](http://ecuaad.ca).

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