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EMILY CARR UNIVERSITY OF ART + DESIGN ANNOUNCES 2011 HONORARY DOCTORATE AND EMILY AWARD RECIPIENTS

Vancouver, BC | Emily Carr University of Art and Design will honour artists Marian Bantjes, Dan Graham, and Mark Lewis at the 2011 Convocation Ceremony, to be held May 7, 2011. Each will receive a Doctor of Letters for their contribution to arts and culture.

The 2011 Emily Award, acknowledging outstanding achievements by alumni, will be granted to Elizabeth Zvonar.

"Emily Carr University of Art + Design is delighted to recognize these exceptional members of our community, who have contributed to arts and culture through their creative endeavours," said Jake Kerr, Chancellor. "The Honorary Doctorate is the highest degree that Emily Carr offers and is conferred upon those individuals who have demonstrated a profound and longstanding commitment to the arts."

Past honorary degree recipients include: Fred Herzog, Jessica Stockholder, Douglas Coupland, Atom Egoyan, Arthur C. Erickson, Gordon Smith, Takao Tanabe, Wendy Tilby, Susan A. Point, Bob Rennie, Stan Douglas and Sarah McLachlan.

About the recipients:

Described as a typographer, designer, artist and writer, **Marian Bantjes** works from her base on Bowen Island, BC. Her personal, obsessive and sometimes strange graphic work has brought her international recognition, and in 2008, she was accepted as a member of the prestigious international design organization, Alliance Graphique Internationale (AGI). Following her work in complexity and structure, Marian is known for her custom typography, detailed and lovingly precise vector art, her obsessive handwork, her patterning and ornament. Her work has been published in books and magazines around the world, and is included in the permanent collection of the Cooper-Hewitt National Design Museum (Smithsonian) in New York.

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Dan Graham is a conceptual artist currently working and living in New York. He has been an influential figure in the contemporary art scene, as a practitioner of conceptual art and as an art critic and theorist. His artistic fields consist of film, video, performance, photography, architectural models, and glass and mirror structure. He maintains a strong focus on the relationship between his artwork and the viewer in his pieces. Dan made a name for himself in the 80's as an architect of conceptual glass and mirrored pavilions. In addition to his visual works, Dan has published a vast array of critical writing. Many of his books are collections of essays about his work.

Born in Hamilton, Ontario, **Mark Lewis** currently resides and works in London, UK. He began his career as a photographer and took up filmmaking in the mid-90's. Mark represented Canada in 2009 at the Venice Biennale and has had numerous national and international solo and group exhibitions. His films have earned him numerous awards, including a British Academy Award nomination, a nomination from the Directors Guild of America, two Emmy's for Outstanding Direction in documentary film, and an Emmy for Outstanding Science Program on American Television.

Vancouver-based artist **Elizabeth Zvonar** graduated from Emily Carr in 2002. She has exhibited both nationally and internationally at venues such as the Contemporary Art Gallery, Artspeak, Morris and Helen Belkin Gallery, Vancouver; Mercer Union, Toronto; Cohan and Leslie, New York; Sign Gaienmae Gallery, Tokyo; and, at Museum van Hedendaagse Kunst Antwerpen, Mechelen, Belgium. Elizabeth was the inaugural artist at the Malaspina Print Research Residency, 2008, and was artist-in-residence at the Banff Centre's thematic *Cosmic Ray Research*. In 2009, she presented two solo exhibitions; *There Are No Rules* at Western Front and *On Time* at the Contemporary Art Gallery. In 2009, she received the Mayor's Award in the emerging visual arts category and in 2010 she was invited to speak at the CCA Glasgow symposium, *How we go on now?* with Faith Wilding and Kate Davis, commissioned by Glasgow International Festival for the Visual Arts. Elizabeth work is currently featured in the group exhibition *Unreal*, at the Vancouver Art Gallery.

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