

for immediate release | June 1, 2011

Contact

Roxanne Toronto *communications officer, university advancement*  
tel 604 742 9007 | roxanne@ecuad.ca

## DESIGN IN THE FIELD

Collaborative, design-based courses, workshops and events!

**Vancouver, BC** | Continuing Studies is pleased to present *Design in the Field*, a collaborative and hands-on burst of design activity for both emerging and practicing designers. This is a perfect opportunity to leave the office behind and experiment with materials; access wood-shops, laser-cutters and letterpress equipment; and participate in intensive design-builds led by members of the design community.

From studios and field studies courses to short workshops and design-build, *Design in the Field* brings together architects, typographers, urbanists, programmers and artists. Talks and exhibitions will focus on processes of production and materiality.

### Workshops + Courses

[iPhone App Creation](#) June 7 - 21

[Urban Cartography](#) June 13 - July 6

[Spatial Typography](#) June 18 + 22, led by Vancouver-based design studio Working Format

[Open Source City: Field Studies](#) June 20 - 24

[Urban Interventions: A Design-Build Intensive](#) June 20 - 24

[Hack Your Bike](#) June 24 - 26

[Laser Cutter Workshop](#) June 25 + 26

[Twigs Paper Foam](#) June 25, facilitated by 221A Artist Run Centre

On Thursday, June 23, *Design in the Field* presents **Ten For Ten** - a public lecture where ten typographers, architects, product designers, entrepreneurs, information designers and unclassifiable thinkers talk about how their practice has evolved over the past 10 years, and how they came to be doing what they are doing today...in 10 minutes! Speakers include Marianne Amodio (Marianne Amodio Architecture Studio), Brian McBay (221A Artist Run Centre/'10 alum), Sarah Hay (Breavo and Vancouver Designerds/'08 alum), Tara Robertson (Emily Carr Systems and Technical Services Librarian), Caroline Boquist + Daniel Kozlowski (WALRUS). 7pm, Emily Carr Lecture Theatre, Room 301, South Building.

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Throughout *Design in the Field*, Emily Carr's Concourse Gallery will house an evolving collection of work produced in the [Spatial Typography](#) workshops and at [Twigs Paper Foam](#), an open call to produce work from a provided kit of materials that includes twigs, paper and foam.

*Design in the Field* is curated by Laura Kozak ('05 alum).

**For additional information, contact:**

Laura Kozak, Special Projects Assistant, Continuing Studies  
[kozak@ecuad.ca](mailto:kozak@ecuad.ca)

**To register for courses and workshops, contact:**

604 844 3810 or [csinfo@ecuad.ca](mailto:csinfo@ecuad.ca)

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