

**For Immediate Release**

## **EMILY CARR UNIVERSITY OF ART AND DESIGN PRESENTS A PUBLIC LECTURE BY PHOTOGRAPHER GREG GIRARD**

**Vancouver, BC June 29, 2012** | Join Emily Carr University of Art and Design's Continuing Studies Department for a free public lecture by renowned photographer Greg Girard.

Girard's talk is the first in a series that is part of the Photography Institute, *The Documentary Tradition* – a selection of courses and events in photography, video and book-making focusing on the documentary tradition in the digital information age that takes place during the month of July.

Born and raised in Vancouver, Girard began his photography career in the late 80's at Asiaweek, covering news and features in Hong Kong, and maintained a freelance career throughout Asia in the 90's.

In 1999, with co-author Ian Lambot, he published the book, *City of Darkness*, a document of the final years of Kowloon's 'Walled City', a Hong Kong high-rise that was home to 35,000 people. He has since published three additional books of his work including the acclaimed *Phantom Shanghai*, a monograph of his photographs of Shanghai. His most recent book, *Hanoi Calling*, looks at the Vietnamese capital on the eve of its millennium anniversary.

Girard's photographs have appeared in publications such as National Geographic, Time, Newsweek, Fortune, Forbes, Elle, Paris-Match, Stern, and the New York Times Magazine. His work has been exhibited in galleries in South Korea, London, Germany, Helsinki, and New York including the recent exhibition Perspectives 2012: Anna Shteynshleyger, Greg Girard, Chien-Chi Chang at the International Center of Photography, New York

**Greg Girard | Fifteen Hours Ahead: Photographs from Asia 1974-2012**  
**July 5, 2012 | 7pm**  
**Lecture Theatre | Room 301, South Building**

Along with his talk, Girard is teaching a three-week intensive course, *Photographing the Social Landscape*, July 8 – 29. For complete details, visit - [ecuad.ca/cs/institutes](http://ecuad.ca/cs/institutes).



### **About Emily Carr University of Art + Design**

Emily Carr University of Art + Design, established in 1925, is a world leader in education and research. Encouraging experimentation at the intersection of art, design, media and technology, our learning community merges research, critical theory and studio practice in an interdisciplinary environment. Alumni and faculty are internationally recognized as award-winning creators and thought leaders who have enormous impact on both the cultural sector and economy. We engage students, industry, and society to continuously explore and think differently about creativity and how it shapes our world. Find out more at [ecuad.ca](http://ecuad.ca).

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