

**For Immediate Release**

## **JOSÉPHINE DEROBE STEREOGRAPHER OF WIM WENDER'S OSCAR NOMINATED "PINA" COMES TO EMILY CARR UNIVERSITY**

### ***Gives Intimate Masterclass on The Art of 3D Storytelling***

Vancouver, CAN, February 6, 2012 | Emily Carr University of Art + Design's Stereoscopic 3D (S3D) Centre, with the support of GRAND NCE & the Consulate General of France, Vancouver, present a Masterclass, *The Art of 3D Storytelling* with Joséphine Derobe, February 10 + 11, 2012.

[Joséphine Derobe](#) is an award-winning filmmaker and 3D stereographer currently based in Paris, France. Her latest work is as a stereographer on Wim Wender's Oscar-nominated documentary, PINA -- about legendary German dancer/choreographer Pina Bausch. This Masterclass will introduce the concepts of scriptwriting, directing, and a variety of storytelling techniques that are unique to stereoscopic 3D production and will include a screening PINA, at The Park Theatre, (with an introduction and Q+A) February 10, and one-day workshop that will include demonstrations on a variety of techniques, as well as theory, February 11.

Emily Carr's S3D Centre is a centre of excellence dedicated to advancing the art of stereoscopic 3D through research, education and training. Applied research programs and training activities focus on the creative applications made possible by experimenting with S3D production technologies and methods. The Centre emerged in 2009, and offers workshops, classes and demos on S3D theory and practice led by industry practitioners and artists. The Joséphine Derobe Masterclass is part of an ongoing series that features artists and creative leaders working in Stereo 3D.

"We are so grateful for the opportunity to bring such an accomplished filmmaker to our ongoing conversation about the practice of stereoscopy," says Dr. Maria Lantin, Director, S3D Centre. "Bringing the dual experience of being a director and stereographer, Joséphine can speak to artistic and film industry audiences alike. It will be an amazing event for the Centre."

Since 2006, Derobe has worked on S3D feature films, corporate films, short films and commercials as a Stereographer. She is the creator of the Natural Depth Method (known in the industry as the Derobe Method), an innovative 3D filmmaking technique that she co-created with her father Alain Derobe. Her filmography includes "Astérix et Obélix", "On Her Majesty's Service", dir. Laurent Tirard (October 2012), "Minuscules", dir. Thomas Szabo and Helen Giraud (2013), "Pina" (2011), dir. Wim Wenders, "If Buildings Could Talk" (2010) dir. Wim Wenders, "Sea Rex 3D, IMAX" (2010) dir. Ronan Chapalain and Pascal Vuong, and as Director, "Diary of a Fridge" (2011).

For complete details, visit the [S3D Centre](#).



*About Emily Carr University of Art + Design*

*Emily Carr University of Art + Design, established in 1925, is a world leader in education and research. Encouraging experimentation at the intersection of art, design, media and technology, our learning community merges research, critical theory and studio practice in an interdisciplinary environment. Alumni and faculty are internationally recognized as award-winning creators and thought leaders who have enormous impact on both the cultural sector and economy. We engage students, industry, and society to continuously explore and think differently about creativity and how it shapes our world. Find out more at [ecuatd.ca](http://ecuatd.ca).*

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