



MEDIA ADVISORY

For Immediate Release

ALUMNUS JUAN A. GAITÁN APPOINTED CURATOR OF BERLIN BIENNALE

Vancouver, CAN, October 10, 2012 – Emily Carr University of Art + Design is pleased to announce that the KW Institute for Contemporary Art has appointed alumnus Juan A. Gaitán ('02) curator of the 8th Berlin Biennale for Contemporary Art.

Since its inception in 1998, the Berlin Biennale for Contemporary Art has become one of the most important events of contemporary art worldwide. The Berlin Biennale explores artistic developments and visions from within the art scene of one of the most unusual cultural capitals in Europe where it also presents them.

Juan is an independent writer and curator, currently based in Mexico City and Berlin. Previous posts include curator at Witte de With Center for Contemporary Art in Rotterdam (The Netherlands), external curator at the Morris and Helen Belkin Art Gallery (Vancouver), and Adjunct Professor in the Curatorial Practice Program at the California College of the Arts in San Francisco (USA). His writings have been published in several journals, *including Afterall, Arte al Dia, Art Nexus, Canadian Art, The Exhibitionist, Fillip, and Mousse*. His most recent exhibition, *Material Information*, spans three venues in Bergen (Norway), and looks for a renewed critical approach to the contemporary global distribution of labour from the perspective of arts and crafts. He is presently a member of the acquisitions committee at FRAC Nord-Pas de Calais in Dunquerque (France).

The Biennale will take place in the Spring of 2014.

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About Emily Carr University of Art + Design

Emily Carr University of Art + Design, established in 1925, is a world leader in education and research. Encouraging experimentation at the intersection of art, design, media and technology, our learning community merges research, critical theory and studio practice in an interdisciplinary environment. Alumni and faculty are internationally recognized as award-winning creators and thought leaders who have enormous impact on both the cultural sector and economy. We engage students, industry, and society to continuously explore and think differently about creativity and how it shapes our world. Find out more at ecuad.ca.

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