

For Immediate Release

EMILY CARR HOSTS NORTH AMERICAN CONFERENCE ON CREATIVE PRACTICE AS RESEARCH

Leading Art + Design Educators Gather For Remaking Research

Vancouver, BC, October 31, 2012 | Emily Carr University of Art + Design and the Association of Independent Colleges of Art and Design (AICAD) are pleased to present [Remaking Research](#), a working symposium centred on the pragmatics and possibilities of creative practice as research, both within art and design institutions and in the context of interdisciplinary, inter-institutional, and partnered relations.

[AICAD](#) is a non-profit consortium that consists of 43 leading art schools in the US and Canada. The bi-annual conference will take place at Emily Carr November 1 – 3, 2012. Themes include -- The Production of Knowledge in Art and Design; The Political Economies of Art and Design Research; and Networked and Partnered Research Practice, with a keynote by Carol Strohecker, Director of the Center for Design Innovation (CDI), a multi-campus, advanced-technology research centre of the University of North Carolina (UNC) system. The symposium will be live-streamed via UStream <http://www.ustream.tv/channel/remaking-research/pop-out>.

Remaking Research will showcase featured research projects from more than 15 institutions engaged in creative research. Selected projects will be shared in two ways: short, ten-minute presentations that allow for a sharing of process, or as part of a public exhibition in Emily Carr's Concourse Gallery. The exhibition is open to the public and features work by Beth Howe and Clive McCarthy; Keith Langergraber; Donald Lawrence; Simon Pope; Paul Mathieu; Sandra Semchuk; and the [RAW DATA.Artistic Transformation](#).

An opening reception will take place Thursday, November 1, 8:30pm, (gallery hours are 9am-5pm for the duration of the exhibition).

Emily Carr gratefully acknowledges the support of the Association of Independent Colleges of Art and Design, the Canada Council for the Arts, the Social Sciences and Humanities Research Council of Canada, and GRAND.



About Emily Carr University of Art + Design

Emily Carr University of Art + Design, established in 1925, is a world leader in education and research. Encouraging experimentation at the intersection of art, design, media and technology, our learning community merges research, critical theory and studio practice in an interdisciplinary environment. Alumni and faculty are internationally recognized as award-winning creators and thought leaders who have enormous impact on both the cultural sector and economy. We engage students, industry, and society to continuously explore and think differently about creativity and how it shapes our world. Find out more at ecuad.ca.

About AICAD

The Association of Independent Colleges of Art and Design is a non-profit consortium of 43 leading art schools in the US and Canada. It was founded in 1991 by a group of 25 presidents who felt a need for the similarly structured art schools to come together so as to mutually develop their schools and programs. Our mission is to help strengthen the member colleges individually and collectively, and to inform the public about these colleges and the value of studying art and design.

AICAD colleges educate more than 50,000 undergraduate and graduate students each year, plus many thousands more in summer and continuing education programs. Our students are drawn from all 50 US states and more than 60 foreign countries. Over 70% of these students receive financial aid to support their education.

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