

**PROGRAM REQUIREMENT WORKSHEET
BACHELOR OF MEDIA ARTS: 2D + EXPERIMENTAL ANIMATION MAJOR, 120 CREDITS**

Students beginning second year in 2017

- Currently enrolled students should consult their Program Evaluation through myEC for the most up-to-date information.
- Course Load: Maximum of 12 credits of studio courses per semester. Maximum of 18 credits overall per semester.
- If a course is indicated in a specific semester it may not be offered in another semester. i.e. MHIS 205 is only offered in Fall, MHIS 206 is only offered in Spring.
- Courses are either 3 or 6 credits as indicated by the bracketed number after the course.
- Course offering information is available online: connect.ecuad.ca/courses

FOUNDATION – 30 CREDITS	
FALL – 15 CREDITS	SPRING – 15 CREDITS
HUMN 100 Academic Core I (6) FNDD 108 Creative Processes (3) Choose one of: FNDD 160 Core Media Studio I (6) FNDD 161 Core Design Studio I (6) FNDD 164 Core Visual Arts Studio I (6) FNDD 165 Core Interdisciplinary Studio (6)	HUMN 101 Academic Core II (6) Foundation Studio Elective (3) Choose one not taken in the Fall semester: FNDD 160 Core Media Studio I (6) FNDD 161 Core Design Studio I (6) FNDD 164 Core Visual Arts Studio I (6) FNDD 165 Core Interdisciplinary Studio (6)
Foundation deficiencies must be made up by the beginning of year 3.	
SECOND YEAR – 30 CREDITS	
FALL – 15 CREDITS	SPRING – 15 CREDITS
ANIM 205 Intro Drawing for Animation (3) ANIM 207 Animation I (3) ANIM 209 2D Animation I (3) MHIS 205 Reading the Screen (3) Critical Studies Elective 200 level (3)	ANIM 215 Storyboarding (3) ANIM 217 Animation II (3) ANIM 211 2D Animation II (3) MHIS 206 Reading Media Culture (3) Critical Studies Elective 200 level (3)
THIRD YEAR – 30 CREDITS	
FALL – 15 CREDITS	SPRING – 15 CREDITS
ANIM 303 Story + Structure for Animation (3) ANIM 315 Character Animation I (3) Critical Studies Elective 300/400 level (3) Choose 6 credits from: ANIM 307 Visual Effects Compositing (3) ANIM 308 Motion Graphics (3) ANIM 323 Experimental Animation (3) ANIM 326 Collaborative Animation (6) SOUN 205 Sound Essentials (3)	ANIM 306 Creative Development Animation Production (6) MHIS 327 Studies in Animation History (3) Open Studio Elective or Critical Studies 200/300/400 level (3) Choose 3 credits from: ANIM 307 Visual Effects Compositing (3) ANIM 308 Motion Graphics (3) ANIM 335 Character Animation II (3) ANIM 328 CG Layout + Cinematography (3) SOUN 205 Sound Essentials (3) SOUN 300 Advanced Sound (3)
FOURTH YEAR – 30 CREDITS	
FALL – 15 CREDITS	SPRING – 15 CREDITS
2DAN 400 Senior Animation Production I (6) SOCS 411 Professional Practices (3) Choose 6 credits from: Open Studio Elective (3)* Open Studio Elective (3)* Critical Studies Elective 200/300/400 level (3) Critical Studies Elective 200/300/400 level (3)	2DAN 410 Senior Animation Production II (6) Critical Studies Elective 300/400 level (3) Choose 6 credits from: Open Studio Elective (3)* Open Studio Elective (3)* Critical Studies Elective 200/300/400 level (3) Critical Studies Elective 200/300/400 level (3)

*Students may take Co-op or Internship in years 3 and 4, to a maximum of 9 credits.

Critical Studies subject areas include: AHIS, DHIS, ENGL, HUMN, MHIS, SCIE, SOCS

Studio subject areas include: ANIM, CRAM, COMD, CCID, CGIA, DESN, DRWG, FVIM, FMSA, FNDD, ILUS, INDD, INTD, ISMA, NMSA, PNTG, PHOT, PRNT, SCLP, SOUN, VAST, WRTG