

**PROGRAM REQUIREMENT WORKSHEET  
BACHELOR OF FINE ARTS: CRITICAL + CULTURAL PRACTICES MAJOR, 120 CREDITS**

Students beginning second year in 2018

- Currently enrolled students should consult their Program Evaluation through myEC for the most up-to-date information.
- Course Load: Maximum of 12 credits of studio courses per semester. Maximum of 18 credits overall per semester.
- If a course is indicated in a specific semester it may not be offered in another semester. i.e. AHIS 200 is only offered in Fall, AHIS 210 is only offered in Spring.
- Courses are either 3 or 6 credits as indicated by the bracketed number after the course.
- Course offering information is available online: [connect.ecuad.ca/courses](http://connect.ecuad.ca/courses)

FOUNDATION – 30 CREDITS		
FALL – 15 CREDITS	SPRING – 15 CREDITS	
HUMN 100 Academic Core I (6) FNNDT 108 Creative Processes (3) FNNDT 165 Core Interdisciplinary Studio (6)	HUMN 101 Academic Core II (6) Foundation Studio Elective (3)  <b>Choose one of:</b> FNNDT 160 Core Media Studio I (6) FNNDT 161 Core Design Studio I (6) FNNDT 164 Core Visual Arts Studio I (6)	
Foundation deficiencies must be made up by the beginning of year 3.		
SECOND YEAR – 30 CREDITS		
FALL – 15 CREDITS	SPRING – 15 CREDITS	EITHER SEMESTER
AHIS 200 Art + Culture 1900-1950 (3) Open Studio 200 level (3) Open Studio 200 level (3)  6 credits from Either Semester Column	AHIS 210 Art + Culture Since 1950 (3) Open Studio 200 level (3) Open Studio 200 level (3)  6 credits from Either Semester Column	SOCS 201 Intro to Cultural Theory (3) Critical Studies 200 level (3) Open Studio or Critical Studies Elective (3) Open Studio or Critical Studies Elective (3)
Second year Art History must be completed before entering third year.		
THIRD YEAR – 30 CREDITS		
FALL – 15 CREDITS	SPRING – 15 CREDITS	EITHER SEMESTER
Open Studio 300/400 level (3)* Open Studio 300/400 level (3)*  9 credits from Either Semester column	Open Studio 300/400 level (3)* Open Studio 300/400 level (3)*  9 credits from Either Semester Column	<b>Critical Studies Courses:</b> HUMN 311 Visual Art Seminar (3) HUMN 300 Critical Practices Workshop (6) Critical Studies 300/400 level (3) ** Critical Studies 300/400 level (3) ** Critical Studies 300/400 level (3) **
FOURTH YEAR – 30 CREDITS		
FALL – 15 CREDITS	SPRING – 15 CREDITS	EITHER SEMESTER
Open Studio 300/400 level (3)* Open Studio 300/400 level (3)*  9 credits from Either Semester column	Open Studio 300/400 level (3)* Open Studio 300/400 level (3)*  9 credits from Either Semester Column	<b>Critical Studies Courses:</b> WRTG 411 Written Project (3) SOCS 300/400 level (3) Critical Studies 300/400 level (3) ** Critical Studies 300/400 level (3) ** Critical Studies 300/400 level (3) ** Critical Studies 300/400 level (3) **

\*Students may take Co-op or Internship in years 3 and 4, to a maximum of 9 credits.

\*\*Critical Studies electives in years 3 and 4 must be selected from a minimum of three of the Critical Studies subject areas.

Critical Studies subject areas include: AHIS, DHIS, HUMN, MHIS, SCIE, SOCS

Studio subject areas include: ANIM, CRAM, COMD, CCID, CGIA, DESN, DRWG, FMAS, ILLS, INDD, INTD, NMSA, PNTG, PHOT, PRNT, SCLP, SOUN, VAST, WRTG