

**PROGRAM REQUIREMENT WORKSHEET
BACHELOR OF MEDIA ARTS: FILM + SCREEN ARTS MAJOR, 120 CREDITS**

Students beginning second year in 2017

- Currently enrolled students should consult their Program Evaluation through myEC for the most up-to-date information.
- Course Load: Maximum of 12 credits of studio courses per semester. Maximum of 18 credits overall per semester.
- If a course is indicated in a specific semester it may not be offered in another semester. i.e. MHIS 205 is only offered in Fall, MHIS 206 is only offered in Spring.
- Courses are either 3 or 6 credits as indicated by the bracketed number after the course.
- Course offering information is available online: connect.ecuad.ca/courses

FOUNDATION – 30 CREDITS		
FALL – 15 CREDITS	SPRING – 15 CREDITS	
HUMN 100 Academic Core I (6) FNNDT 108 Creative Processes (3) Choose one of: FNNDT 160 Core Media Studio I (6) FNNDT 161 Core Design Studio I (6) FNNDT 164 Core Visual Arts Studio I (6) FNNDT 165 Core Interdisciplinary Studio (6)	HUMN 101 Academic Core II (6) Foundation Studio Elective (3) Choose one not taken in the Fall semester: FNNDT 160 Core Media Studio I (6) FNNDT 161 Core Design Studio I (6) FNNDT 164 Core Visual Arts Studio I (6) FNNDT 165 Core Interdisciplinary Studio (6)	
Foundation deficiencies must be made up by the beginning of year 3.		
SECOND YEAR – 30 CREDITS		
FALL – 15 CREDITS	SPRING – 15 CREDITS	
FMSA 200 Film + Screen Arts Core I (6) FMSA 205 Cinematography I (3) FMSA 201 Editing I (3) MHIS 205 Reading the Screen (3)	FMSA 210 Film + Screen Arts Core II (6) MHIS 206 Reading Media Culture (3) Open Studio 200 level (3) Critical Studies Elective 200 level (3)	
THIRD YEAR – 30 CREDITS		
FALL – 15 CREDITS	SPRING – 15 CREDITS	EITHER SEMESTER
MDIA 300 MEDIA Thematic (6) 9 credits from Either Semester column	MDIA 300 MEDIA Thematic (6) 9 credits from Either Semester column	Studio Courses: (9 credits total) MDIA 350 Embedded Practices (3) FMSA / NMSA / SOUN studio 300/400 level (3) Open Studio 200/300/400 level (3)* Critical Studies Courses: (9 credits total) Critical Studies Elective 300/400 Level (3) Critical Studies Elective 300/400 Level (3) Critical Studies Elective 300/400 Level (3)
FOURTH YEAR – 30 CREDITS		
FALL – 15 CREDITS	SPRING – 15 CREDITS	EITHER SEMESTER
MDIA 400 Media Arts Core Studio I (6) 9 credits from Either Semester column:	MDIA 410 Media Arts Core Studio II (6) 9 credits from Either Semester column.	Studio Courses: (9 credits total) FMSA / NMSA / SOUN studio 300/400 level (3) FMSA / NMSA / SOUN studio 300/400 level (3) Open Studio 300/400 level (3) * Critical Studies Courses: (9 credits total) MHIS 429 Topics in Film/Video Theory (3) SOCS 300/400 level (3) Critical Studies Elective 300/400 level (3)

*Students may take Co-op or Internship in years 3 and 4, to a maximum of 9 credits.

Critical Studies subject areas include: AHIS, DHIS, ENGL, HUMN, MHIS, SCIE, SOCS

Studio subject areas include: ANIM, CRAM, COMD, CCID, CGIA, DESN, DRWG, FVIM, FMSA, FNNDT, ILUS, INDD, INTD, ISMA, NMSA, PNTG, PHOT, PRNT, SCLP, SOUN, VAST, WRTG