

## PROGRAM REQUIREMENT WORKSHEET **Bachelor of Fine Arts ILLUSTRATION MAJOR - 129 CREDITS**

## Students starting second year in 2016

Numbers in brackets indicate the number of credits for each course.

If a course is indicated in a specific semester it means that it may not be offered in another semester. i.e. AHIS 200 is offered in the Fall, AHIS 210 is offered in the Spring.

Check the website for course offering information: http://www.connect.ecuad.ca/courses

FOUNDATION – 30 CREDITS Maximum of 12 credits of studio courses per semester. Maximum of 18 credits overall per semester.		
FALL - 15 CREDITS	SPRING – 15 CREDITS	NOTES
□ HUMN 100 Academic Core I (6) □ FNDT 108 Creative Processes (3)  Choose one of: □ FNDT 160 Core Media Studio I (6) □ FNDT 161 Core Design Studio I (6) □ FNDT 164 Core Visual Arts Studio I (6)	□ HUMN 101 Academic Core II (6) □ Foundation Studio Elective (3)  Choose one of: □ FNDT 160 Core Media Studio I (6) □ FNDT 161 Core Design Studio I (6) □ FNDT 164 Core Visual Arts Studio I (6)	Foundation deficiencies must be made up by the beginning of year 3.
SECOND YEAR – 36 CREDITS Maximum of 12 credits of studio courses per semester. Maximum of 18 credits overall per semester.		
FALL – 18 CREDITS	SPRING – 18 CREDITS	EITHER SEMESTER
□ AHIS 200 Art + Culture 1900-1960 (3) □ MHIS 201 Histories + Theories of Illustration (3)  AND 12 credits from Either Semester column.	□ AHIS 210 Art + Culture Since 1960 (3) □ SOCS 201 Intro to Cultural Theory (3)  AND 12 credits from Either Semester column.	Studio Courses: (24 credits to complete)  ILUS 201 Illustration Methods + Materials (6)  ILUS 206 Illustration Ideation + Sequence (6)  Open Studio (outside ILUS) (3)  Open Studio (outside ILUS) (3)  Open Studio 200/300 level (3)  Open Studio 200/300 level (3)
THIRD YEAR – 33 CREDITS  Maximum of 12 credits of studio courses per semester. Maximum of 18 credits overall per semester.		
FALL – 18 CREDITS	SPRING – 15 CREDITS	EITHER SEMESTER
18 credits from Either Semester column (12 credits studio/elective and 6 credits critical studies)	15 credits from Either Semester column (9 credits studio/elective and 6 credits critical studies)	Studio Courses: (18 credits to complete):    ILUS 308 Dialogues with Illustration (6)   Open Studio 300/400 level (6)*   Open Studio (outside ILUS) (3)*   Open Studio (outside ILUS) (3)*    Critical Studies Courses (12 credits to complete):   Critical Studies 300/400 level (3)   Studio or Critical Studies:   Open Elective (3)
FOURTH YEAR – 30 CREDITS Maximum of 12 credits of studio courses per semester. Maximum of 18 credits overall per semester.		
FALL – 15 CREDITS	SPRING – 15 CREDITS	EITHER SEMESTER
□ ILUS 400 Illustration Senior Studio (6)  AND 9 credits from Either Semester Column (3 or 6 credits of studio and 3 or 6 credits critical studies)	□ VAST 410 Senior Studio (6)  AND 9 credits from Either Semester Column (3 or 6 credits of studio and 3 or 6 credits critical studies)	Studio Courses: (9 credits to complete):  □ ILUS 401 Illustration: Professional Applications (6)  □ Open Studio 300/400 level (3)*  Critical Studies Courses (9 credits to complete):  □ SOCS 411 Professional Practices (for Illustrators) (3)  □ Critical Studies 300/400 level (3)  □ Critical Studies 300/400 level (3)

<sup>\*</sup>Students may take Co-op or Internship in years 3 and 4, to a maximum of 9 credits.