

**PROGRAM REQUIREMENT WORKSHEET
BACHELOR OF FINE ARTS: PHOTOGRAPHY MAJOR, 120 CREDITS**

Students beginning second year in 2017

- Currently enrolled students should consult their Program Evaluation through myEC for the most up-to-date information.
- Course Load: Maximum of 12 credits of studio courses per semester. Maximum of 18 credits total per semester.
- If a course is indicated in a specific semester it may not be offered in another semester. i.e. AHIS-200 is only offered in Fall, AHIS-210 is only offered in Spring.
- Courses are either 3 or 6 credits as indicated by the bracketed number after the course.
- Course offering information is available online: connect.ecuad.ca/courses

FOUNDATION – 30 CREDITS		
FALL – 15 CREDITS	SPRING – 15 CREDITS	NOTES
HUMN 100 Academic Core I (6) FNDD 108 Creative Processes (3) Choose one of: FNDD 160 Core Media Studio I (6) FNDD 161 Core Design Studio I (6) FNDD 164 Core Visual Arts Studio I (6) FNDD 165 Core Interdisciplinary Studio I (6)	HUMN 101 Academic Core II (6) Foundation Studio Elective (3) Choose one not taken in Fall semester: FNDD 160 Core Media Studio I (6) FNDD 161 Core Design Studio I (6) FNDD 164 Core Visual Arts Studio I (6) FNDD 165 Core Interdisciplinary Studio I (6)	Foundation deficiencies must be made up by the beginning of year 3.
SECOND YEAR – 30 CREDITS		
FALL – 15 CREDITS	SPRING – 15 CREDITS	EITHER SEMESTER
PHOT 200 Photo Immersion (6) 200 level AHIS, HUMN, MHIS or SOCS (3) 6 credits from Either Semester Column	PHOT 220 Photo Immersion II (6) 200 level AHIS, HUMN, MHIS or SOCS (3) 6 credits from Either Semester Column	Studio Courses: (6 credits total) Open Studio 200/300 level (3) Open Studio 200/300 level (3) Open Elective Courses: (6 credits total) Critical Studies or Studio Courses (3) Critical Studies or Studio Courses (3)
THIRD YEAR – 30 CREDITS		
FALL – 15 CREDITS	SPRING – 15 CREDITS	EITHER SEMESTER
PHOT 316 The Photographic Studio (3) 12 credits from Either Semester column	PRAX 300 Dialogues with (6) SOCS 330 Photo, Society + Culture (3) 6 credits from Either Semester column	Studio Courses: (6 credits total) PHOT Elective 300/400 level (3) Open Studio 200/300/400 level (3)* Critical Studies Courses: (6 credits total) HUMN 311 Visual Art Seminar (3) Critical Studies 300/400 level (3) Open Elective Courses: (6 credits total) Critical Studies or Studio Courses (3)* Critical Studies or Studio Courses (3)*
FOURTH YEAR – 30 CREDITS		
FALL – 15 CREDITS	SPRING – 15 CREDITS	EITHER SEMESTER
PHOT 400 Senior Photo Practice (6)** MHIS 405 Topics in Contemporary Photo (3) 6 credits from Either Semester column.	PHOT 410 Senior Photo Practice (6)** 9 credits from Either Semester column.	Studio Courses: (3 credits total) Open Studio 300/400 level*(3) Critical Studies Courses: (6 credits total) Critical Studies 300/400 level (3) Critical Studies 300/400 level (3) Open Elective Courses: (6 credits total) Critical Studies or Studio Courses (3)* Critical Studies or Studio Courses (3)*

*Students may take Co-op or Internship in years 3 and 4, to a maximum of 9 credits.

**In consultation with Photography faculty, students may substitute VAST 400 in place of PHOT 400, and/or substitute VAST 410 in place of PHOT 410.

Critical Studies subject areas include: AHIS, DHIS, ENGL, HUMN, MHIS, SCIE, SOCS

Studio subject areas include: ANIM, CRAM, COMD, CCID, CGIA, DESN, DRWG, FVIM, FMSA, FNDD, ILUS, INDD, INTD, ISMA, NMSA, PNTG, PHOT, PRNT, SCLP, SOUN, VAST, WRTG