

PROGRAM REQUIREMENT WORKSHEET
Bachelor of Fine Arts
PHOTOGRAPHY MAJOR - 129 CREDITS

Students starting second year in 2016

Numbers in brackets indicate the number of credits for each course.

If a course is indicated in a specific semester it means that it may not be offered in another semester. i.e. AHIS 200 is only offered in the Fall, AHIS 210 is only offered in the Spring. **Check the website for course offering information: <http://www.connect.ecuad.ca/courses>**

FOUNDATION – 30 CREDITS		
Maximum of 12 credits of studio courses per semester. Maximum of 18 credits overall per semester.		
FALL – 15 CREDITS	SPRING – 15 CREDITS	NOTES
<input type="checkbox"/> HUMN 100 Academic Core I (6) <input type="checkbox"/> FNDD 108 Creative Processes (3) Choose one of: <input type="checkbox"/> FNDD 160 Core Media Studio I (6) <input type="checkbox"/> FNDD 161 Core Design Studio I (6) <input type="checkbox"/> FNDD 164 Core Visual Arts Studio I (6)	<input type="checkbox"/> HUMN 101 Academic Core II (6) <input type="checkbox"/> Foundation Studio Elective (3) Choose one of: <input type="checkbox"/> FNDD 160 Core Media Studio I (6) <input type="checkbox"/> FNDD 161 Core Design Studio I (6) <input type="checkbox"/> FNDD 164 Core Visual Arts Studio I (6)	Foundation deficiencies must be made up by the beginning of year 3.
SECOND YEAR – 36 CREDITS		
Maximum of 12 credits of studio courses per semester. Maximum of 18 credits overall per semester.		
FALL – 18 CREDITS	SPRING – 18 CREDITS	EITHER SEMESTER
<input type="checkbox"/> PHOT 200 Photo Immersion (6) <input type="checkbox"/> AHIS 200 Art + Culture 1900-1960 (3) <input type="checkbox"/> SOCS 201 Intro to Cultural Theory (3) AND 6 credits from Either Semester Column	<input type="checkbox"/> PHOT 220 Photo Immersion II (6) <input type="checkbox"/> AHIS 210 Art + Culture Since 1960 (3) <input type="checkbox"/> MHIS 230 Histories + Theories of Photography (3) AND 6 credits from Either Semester Column	Studio Courses: <input type="checkbox"/> Open Studio 200/300 level (3) <input type="checkbox"/> Open Studio 200/300 level (3) <input type="checkbox"/> Open Studio 200/300 level (3) <input type="checkbox"/> Open Studio 200/300 level (3)
THIRD YEAR – 33 CREDITS		
Maximum of 12 credits of studio courses per semester. Maximum of 18 credits overall per semester.		
FALL – 18 CREDITS	SPRING – 15 CREDITS	EITHER SEMESTER
18 credits from Either Semester column (12 credits studio/elective and 6 credits critical studies)	<input type="checkbox"/> SOCS 330 Photo, Society + Culture (3) AND 12 credits from Either Semester column (9 credits studio/elective and 3 credits critical studies)	Studio Courses: <input type="checkbox"/> PHOT 315 Dialogues with Photography (6) <input type="checkbox"/> PHOT 316 The Photographic Studio (3) <input type="checkbox"/> PHOT Elective 300/400 level (3) <input type="checkbox"/> Open Studio 200/300/400 level (3)** <input type="checkbox"/> Open Studio 200/300/400 level (3)** Critical Studies Courses: <input type="checkbox"/> HUMN 311 Visual Art Seminar (3) <input type="checkbox"/> Critical Studies 300/400 level (3) <input type="checkbox"/> Critical Studies 300/400 level (3) Studio or Critical Studies: <input type="checkbox"/> Open Elective (3)
FOURTH YEAR – 30 CREDITS		
Maximum of 12 credits of studio courses per semester. Maximum of 18 credits overall per semester.		
FALL – 15 CREDITS	SPRING – 15 CREDITS	EITHER SEMESTER
<input type="checkbox"/> PHOT 400 Senior Photo Practice (6)* <input type="checkbox"/> MHIS 405 Topics in Contemporary Photo (3) AND 6 credits from Either Semester column.	<input type="checkbox"/> PHOT 410 Senior Photo Practice (6)* AND 9 credits from Either Semester column.	Studio Courses: <input type="checkbox"/> Open Studio 300/400 level**(3) Critical Studies Courses: <input type="checkbox"/> Critical Studies 300/400 level (3) <input type="checkbox"/> Critical Studies 300/400 level (3) Studio or Critical Studies: <input type="checkbox"/> Open Elective (3) <input type="checkbox"/> Open Elective (3)
Bachelor of Fine Arts (Photography Major) – 129 credits		

*In consultation with Photography faculty, students may substitute VAST 400 in place of PHOT 400, and/or substitute VAST 410 in place of PHOT 410.

**Students may take Co-op or Internship in years 3 and 4, to a maximum of 9 credits.