

**PROGRAM REQUIREMENT WORKSHEET
BACHELOR OF FINE ARTS: VISUAL ARTS MAJOR, 120 CREDITS**

Students beginning second year in 2017

- Currently enrolled students should consult their Program Evaluation through myEC for the most up-to-date information.
- Course Load: Maximum of 12 credits of studio courses per semester. Maximum of 18 credits overall per semester.
- If a course is indicated in a specific semester it may not be offered in another semester. i.e. AHIS 200 is only offered in Fall, AHIS 210 is only offered in Spring.
- Courses are either 3 or 6 credits as indicated by the bracketed number after the course.
- Course offering information is available online: connect.ecuad.ca/courses

| FOUNDATION – 30 CREDITS | | |
|---|---|--|
| FALL – 15 CREDITS | SPRING – 15 CREDITS | NOTES |
| HUMN 100 Academic Core I (6) FNDD 108 Creative Processes (3) Choose one of: FNDD 160 Core Media Studio I (6) FNDD 161 Core Design Studio I (6) FNDD 164 Core Visual Arts Studio I (6) FNDD 165 Core Interdisciplinary Studio (6) | HUMN 101 Academic Core II (6) Foundation Studio Elective (3) Choose one not taken in the Fall semester: FNDD 160 Core Media Studio I (6) FNDD 161 Core Design Studio I (6) FNDD 164 Core Visual Arts Studio I (6) FNDD 165 Core Interdisciplinary Studio (6) | Foundation deficiencies must be made up by the beginning of year 3. |
| SECOND YEAR – 30 CREDITS | | |
| FALL – 15 CREDITS | SPRING – 15 CREDITS | EITHER SEMESTER |
| 9 credits of Visual Arts Studio courses must be selected from TWO of the following program areas: CRAM, DRWG, PNTG, PRNT, SCLP, ILUS and PHOT | | |
| 200 Level AHIS / HUMN / MHIS / SOCS (3) 12 credits from Either Semester column | 200 Level AHIS / HUMN / MHIS / SOCS (3) 12 credits from Either Semester column | Studio Courses: (18 credits total) Visual Arts Studio 200 level (3) Visual Arts Studio 200 level (3) Visual Arts Studio 200 level (3) Open Studio 200 level (3) Open Studio 200 level (3) Open Studio 200 level (3) Open Electives: (6 credits total) Critical Studies or Studio Elective (3) Critical Studies or Studio Elective (3) |
| THIRD YEAR – 30 CREDITS | | |
| FALL – 15 CREDITS | SPRING – 15 CREDITS | |
| 12 credits of Visual Arts Studio courses must be selected from TWO of the following program areas: CRAM, DRWG, PNTG, PRNT, SCLP, ILUS and PHOT | | |
| Studio Courses: (15 credits total) Visual Arts Studio 300 level (3) Visual Arts Studio 300 level (3) Visual Arts Studio 300 level (3) Visual Arts Studio 300 level (3) Open Studio (3)* | Critical Studies Courses: (9 credits total) HUMN 311 Visual Art Seminar (3) Critical Studies 300/400 level (3) Critical Studies 300/400 level (3) | Studio or Critical Studies Course: (6 credits total) Open Elective (3)* Open Elective (3)* |
| FOURTH YEAR – 30 CREDITS | | |
| FALL – 15 CREDITS | SPRING – 15 CREDITS | EITHER SEMESTER |
| VAST 400 Senior Studio (6) 9 credits from Either Semester column | VAST 410 Senior Studio (6) 9 credits from Either Semester column | Studio Electives: (6 credits total) Open Studio 300/400 level (3)* Open Studio 300/400 level (3)* Critical Studies Courses: (9 credits total) SOCS 300/400 level (3) Critical Studies 300/400 level (3) Critical Studies 300/400 level (3) Studio or Critical Studies Course: Open Elective (3)* |

*Students may take Co-op or Internship in years 3 and 4, to a maximum of 9 credits.

Critical Studies subject areas include: AHIS, DHIS, ENGL, HUMN, MHIS, SCIE, SOCS

Studio subject areas include: ANIM, CRAM, COMD, CCID, CGIA, DESN, DRWG, FVIM, FMSA, FNDD, ILUS, INDD, INTD, ISMA, NMSA, PNTG, PHOT, PRNT, SCLP, SOUN, VAST, WRTG