

EMILY CARR UNIVERSITY OF ART + DESIGN GRADUATION REQUIREMENT FORM

NAME: _____ I.D. _____
(last name) (first name)

MAJOR: PHOTOGRAPHY TRANSFER FROM: _____

Check or "T" indicates requirement is complete. This form is effective September 2014, 2015, 2016 for students entering Year 2.

FOUNDATION YEAR (30 credits)	
<p>FALL (15 credits)</p> <p><input type="checkbox"/> 6cr HUMN 100 Academic Core</p> <p><input type="checkbox"/> 3cr FNDT 108 Creative Processes</p> <p>6 credits from the following:</p> <p><input type="checkbox"/> 6cr FNDT 160 Core Media Studio I</p> <p><input type="checkbox"/> 6cr FNDT 161 Core Design Studio I</p> <p><input type="checkbox"/> 6cr FNDT 164 Core Visual Arts Studio</p>	<p>SPRING (15 credits)</p> <p><input type="checkbox"/> 6cr HUMN 101 Academic Core II</p> <p>6 credits from the following:</p> <p><input type="checkbox"/> 6cr FNDT 160 Core Media Studio I</p> <p><input type="checkbox"/> 6cr FNDT 161 Core Design Studio I</p> <p><input type="checkbox"/> 6cr FNDT 164 Core Visual Arts Studio</p> <p><input type="checkbox"/> 3cr Studio Elective _____</p>
Foundation deficiencies must be made up by the beginning of 3 rd year.	
SECOND YEAR (36 credits)	
<p><input type="checkbox"/> 6cr PHOT 200 Photo Immersion (<i>Fall</i>)</p> <p><input type="checkbox"/> 6cr PHOT 220 Photo Immersion II (<i>Spring</i>)</p> <p><input type="checkbox"/> 3cr Open Studio (200/300 level) _____</p> <p><input type="checkbox"/> 3cr Open Studio (200/300 level) _____</p> <p><input type="checkbox"/> 3cr Open Studio (200/300 level) _____</p> <p><input type="checkbox"/> 3cr Open Studio (200/300 level) _____</p> <p style="font-size: small;">Open studio courses can be from any program</p>	<p><input type="checkbox"/> 3cr MHIS 230 Histories & Theories of Photography</p> <p><input type="checkbox"/> 3cr AHIS 200 Art + Culture 1900 – 1960 (Fall)</p> <p><input type="checkbox"/> 3cr AHIS 210 Art and Culture Since 1960 (Spring)</p> <p><input type="checkbox"/> 3cr SOCS 201 Intro to Cultural Theory</p>
THIRD YEAR (33cr)	
<p><input type="checkbox"/> 6cr PHOT 315 Dialogues with Photography (<i>Fall or Spring</i>)</p> <p><input type="checkbox"/> 3cr PHOT 316 The Photographic Studio (<i>Fall</i>)</p> <p><input type="checkbox"/> 3cr PHOT Elective (300/400 level) (<i>Fall or Spring</i>) _____</p> <p><input type="checkbox"/> 3cr Open Studio (200/300/400 level) _____ **</p> <p><input type="checkbox"/> 3cr Open Studio (200/300/400 level) _____ **</p> <p><input type="checkbox"/> 3 Open Elective _____</p> <p style="font-size: small;">Open electives can be any credit course –any level.</p>	<p><input type="checkbox"/> 3cr HUMN 311 Visual Art Seminar</p> <p><input type="checkbox"/> 3cr SOCS 330 Photo, Society & Culture</p> <p><input type="checkbox"/> 3cr Critical Studies (300/400 level) _____ <small>Critical Studies include: AHIS/DHIS/ENGL/HUMN/MHIS/SCIE/SOCS</small></p> <p><input type="checkbox"/> 3cr Critical Studies (300/400 level) _____ <small>Critical Studies include: AHIS/DHIS/ENGL/HUMN/MHIS/SCIE/SOCS</small></p>
FOURTH YEAR (30 credits)	
<p><input type="checkbox"/> 6cr PHOT 400 Senior Photo Practice * (<i>Fall</i>)</p> <p><input type="checkbox"/> 6cr PHOT 410 Senior Photo Practice* (<i>Spring</i>)</p> <p><input type="checkbox"/> 3cr Open Studio (300/400 level) _____ **</p> <p><input type="checkbox"/> 3cr Open Elective _____</p> <p><input type="checkbox"/> 3cr Open Elective _____</p>	<p><input type="checkbox"/> 3cr MHIS 405 Topics in Contemporary Photo</p> <p><input type="checkbox"/> 3cr Critical Studies (300/400 level) _____</p> <p><input type="checkbox"/> 3cr Critical Studies (300/400 level) _____ <small>Critical Studies include: AHIS/DHIS/ENGL/HUMN/MHIS/SCIE/SOCS</small></p>
BACHELOR OF FINE ARTS (PHOTO Major) - 129 CREDITS	

* In consultation with Photography Faculty, students may substitute GEVA 410 in place of PHOT 400 or PHOT 410.

** Students may take Co-op or Internship in 3rd and 4th years, to a maximum of 9 credits

In 3rd and 4th years, student may substitute 300/400 level Open Studio for 200 level with permission of an Academic Advisor