

# EMILY CARR UNIVERSITY OF ART + DESIGN

## PROGRAM REQUIREMENT WORKSHEET

### MAJOR: Photography (PHOT)

This worksheet will assist you in planning your program. You should refer to your Program Evaluation on insideEC to monitor your progress and requirements.

This form is effective September 2012 for students entering Year 2.

<b>FOUNDATION YEAR (30 credits)</b>	
<p><b>FALL (15 credits)</b></p> <p><input type="checkbox"/> <b>3cr ENGL 100</b> Literature &amp; Composition I _____</p> <p><input type="checkbox"/> <b>3cr AHIS 102</b> Intro to Visual Culture _____</p> <p><input type="checkbox"/> <b>3cr FNDT 108</b> Creative Processes _____</p> <p><b>6 credits from the following:</b></p> <p><input type="checkbox"/> <b>6cr FNDT 160</b> Core Media Studio I</p> <p><input type="checkbox"/> <b>6cr FNDT 161</b> Core Design Studio I</p> <p><input type="checkbox"/> <b>6cr FNDT 162</b> Core Visual Arts 2D</p> <p><input type="checkbox"/> <b>6cr FNDT 163</b> Core Visual Arts 3D</p>	<p><b>SPRING (15 credits)</b></p> <p><input type="checkbox"/> <b>3cr ENGL 101</b> Literature &amp; Composition II</p> <p><b>Plus 3cr of one of the following:</b></p> <p><input type="checkbox"/> <b>AHIS 103</b> Intro to Visual Culture II</p> <p><input type="checkbox"/> <b>DHIS 101</b> Design Culture I</p> <p><b>6 credits from the following:</b></p> <p><input type="checkbox"/> <b>6cr FNDT 160</b> Core Media Studio I</p> <p><input type="checkbox"/> <b>6cr FNDT 161</b> Core Design Studio I</p> <p><input type="checkbox"/> <b>6cr FNDT 162</b> Core Visual Arts 2D</p> <p><input type="checkbox"/> <b>6cr FNDT 163</b> Core Visual Arts 3D</p> <p><input type="checkbox"/> <b>3cr Studio Elective</b> _____</p>
<b>Foundation deficiencies must be made up by the beginning of 3<sup>rd</sup> year.</b>	
<b>SECOND YEAR (36 credits)</b>	
<p><input type="checkbox"/> <b>6cr PHOT 200</b> Photo Immersion <i>(Fall)</i></p> <p><input type="checkbox"/> <b>3cr PHOT 208</b> Colour <i>(Fall/Spring)</i></p> <p><input type="checkbox"/> <b>3cr PHOT 212</b> Digital Imaging I <i>(Spring)</i></p> <p><input type="checkbox"/> <b>3cr Open Studio</b> (200/300 level) _____</p> <p><input type="checkbox"/> <b>3cr Open Studio</b> (200/300 level) _____</p> <p><input type="checkbox"/> <b>3cr Open Studio</b> (200/300 level) _____</p> <p><input type="checkbox"/> <b>3cr Open Studio</b> (200/300 level) _____</p> <p>Open studio courses can be from any program</p>	<p><input type="checkbox"/> <b>3cr MHIS 230</b> Histories &amp; Theories of Photography</p> <p><input type="checkbox"/> <b>3cr AHIS 200</b> Art + Culture 1900 – 1960 (Fall)</p> <p><input type="checkbox"/> <b>3cr AHIS 210</b> Art and Culture Since 1960 (Spring)</p> <p><input type="checkbox"/> <b>3cr SOCS 201</b> Intro to Cultural Theory</p>
<b>THIRD YEAR (33cr)</b>	
<p><input type="checkbox"/> <b>6cr PHOT 315</b> Dialogues with Photography <i>(Fall or Spring)</i></p> <p><input type="checkbox"/> <b>3cr PHOT 316</b> The Photographic Studio <i>(Fall)</i></p> <p><input type="checkbox"/> <b>3cr PHOT Elective</b> (300/400 level) <i>(Fall or Spring)</i> _____</p> <p><input type="checkbox"/> <b>3cr Open Studio</b> (200/300/400 level) _____ **</p> <p><input type="checkbox"/> <b>3cr Open Studio</b> (200/300/400 level) _____ **</p> <p><input type="checkbox"/> <b>3 Open Elective</b> _____</p> <p>Open electives can be any credit course –any level.</p>	<p><input type="checkbox"/> <b>3cr AHIS 333</b> Interdisciplinary Forums</p> <p><input type="checkbox"/> <b>3cr HUMN 311</b> Visual Art Seminar</p> <p><input type="checkbox"/> <b>3cr SOCS 330</b> Photo, Society &amp; Culture</p> <p><input type="checkbox"/> <b>3cr Critical Studies</b> (300/400 level) _____</p> <p>Critical Studies include: AHIS/DHIS/ENGL/HUMN/MHIS/SCIE/SOCS</p>
<b>FOURTH YEAR (30 credits)</b>	
<p><input type="checkbox"/> <b>6cr PHOT 400</b> Senior Photo Practice * <i>(Fall)</i></p> <p><input type="checkbox"/> <b>6cr PHOT 410</b> Senior Photo Practice* <i>(Spring)</i></p> <p><input type="checkbox"/> <b>3cr Open Studio</b> (300/400 level) _____ **</p> <p><input type="checkbox"/> <b>3cr Open Elective</b> _____</p> <p><input type="checkbox"/> <b>3cr Open Elective</b> _____</p>	<p><input type="checkbox"/> <b>3cr MHIS 405</b> Topics in Contemporary Photo</p> <p><input type="checkbox"/> <b>3cr Critical Studies</b> (300/400 level) _____</p> <p><input type="checkbox"/> <b>3cr Critical Studies</b> (300/400 level) _____</p> <p>Critical Studies include: AHIS/DHIS/ENGL/HUMN/MHIS/SCIE/SOCS</p>
<b>BACHELOR OF FINE ARTS (PHOTO Major) - 129 CREDITS</b>	

\* In consultation with Photography Faculty, students may substitute VAST 410 in place of PHOT 400 or PHOT 410.

\*\* Students may take Co-op or Internship in 3<sup>rd</sup> and 4<sup>th</sup> years, to a maximum of 9 credits

In 3<sup>rd</sup> and 4<sup>th</sup> years, student may substitute 300/400 level Open Studio for 200 level with permission of an Academic Advisor