

**LUCIANA ALVAREZ**

Emily Carr Class of 2006

Contact: [art@lucianagallery.com](mailto:art@lucianagallery.com)

Website: [www.lucianagallery.com](http://www.lucianagallery.com)

Although Luciana Alvarez graduated in 2006, she was pursuing her career as an artist in 1992. Luciana was born and raised in Chile, Spain and Canada whereby art was greatly exposed where she earned a passion for beauty and art. She began showing and selling her paintings through many venues in the North Shore where she resides and has become well established and also in various galleries in Vancouver. In the past four years Luciana was discovered by international curators and was invited to participate in International Art Shows in Ferrara-Italy, Mar del Plata-Argentina, Leipzig-Germany and Fort Lauderdale-USA whereby her artwork is greatly received that she continuous to get invited again and discovered by new galleries and curators from other places. She has recently participated in Harmony Arts Festival and was invited by the West Vancouver City to exhibit her artwork at the Sarah McLachlan, Neil Young and Sheryl Crow concert in the VIP tents where both were great success. Her future plans are to continue sharing explorations of painting captivating the cities and landscapes of British Columbia among many other subjects.

*Lions Gate Bridge*

Black and White Acrylic on Canvas

48" x 60"

**JEREMIAH BIRNBAUM**

Emily Carr Class of 2006

Born and raised on Vancouver Island, Jeremiah Birnbaum attended the Victoria College of Art prior to the Emily Carr Institute of Art and Design, from which he graduated in 2006. Since graduation, Birnbaum has exhibited in multiple group shows throughout Vancouver most notably with Martha Sturdy's Gallery M, the Elliot Louis Gallery, and this past summer with the Burnaby Art Gallery. Birnbaum's work has also been shown in Edmonton AB, and Halifax, NS. In addition to working as a professional artist, Birnbaum also serves as a member of the Vancouver Police Department in which he is also a forensic composite artist.

*Destroy Intervals 38*

Charcoal on Paper

22.25" x 29.75"

**DANIELLE HOOGENBOOM**

Emily Carr Class of 2005

Contact: [me@daniellehoogenboom.com](mailto:me@daniellehoogenboom.com)

Website: [www.daniellehoogenboom.com](http://www.daniellehoogenboom.com)

Danielle Hoogenboom completed her photographic studies at Emily Carr University in 2005. She was the valedictorian of her year and involved in numerous committees and exhibition while attending ECU. She has exhibited her photographic work as well as her mixed media pieces in Brazil, Germany, France and North America. Her first solo exhibition 'Wanderlusting' included work that is now in collection in Brazil and Australia. Danielle currently teaches yoga in Vancouver and initiated the free student yoga program at Emily Carr in 2009 and continues to live life as a creation rebel.

*Punx*

Black and White Fibre Print

20" x 16"

## **TONY YIN TAK CHU**

Emily Carr Class of 2006

Contact : sabaocean@hotmail.com

Website: <http://mountainandriver.blogspot.com/>

lives in            British Columbia since March 1996  
works @            Richmond Art Gallery as a gallery attendant  
spills @            901 Main Street in Vancouver, studio on level 3

*Untitled* started as a group of small drawings for *WHODUNIT?*, a fund raising event in Ontario. I expanded this series during the project, so that I could explore different medium and expand my portfolio. This set of drawings incorporates some fragmented images of architecture; they are either drawn or digitally transferred. By juxtaposing the traditional and more recognizable images in an abstract environment, I investigate the possibility of creating a different kind of work in a contemporary world.

Also, I feel good about this series, not because some of these small works were secretly scribble at my work place without my employer's knowledge, but it was the sense of contribution that makes me feel good. Since funding cuts will become an everyday experience for Canadians, the recent art funding cut in BC is a sign of our time.

### *Untitled #32*

Mixed media drawing on paper

16" x 20"

## **ALISON KEENAN**

Emily Carr Class of 2008

Contact: [gakeenan@telus.net](mailto:gakeenan@telus.net)

Website: [www.alisonkeenan.myartchannel.com](http://www.alisonkeenan.myartchannel.com)

I have been fortunate to travel and live in many cultures, while exhibiting my textile work. The influence of textiles continued through my studies at ECU. I build on my professional exhibition practice while completing a certificate of Liberal Arts at SFU. I have exhibited paintings locally and hold regular studio visits open to the public. My recent paintings reflect my observations on how the daily struggle against rain and snow changes the impact an individual's behaviour upon others. How groups and individuals behave in extreme weather conditions led me to reflect on the role of the artist in representing subconscious behaviour. Many people have a sense of foreboding and react accordingly to extreme changes in weather and climate conditions. How people interact with each other in such conditions became a starting point to further explore the physical boundaries we adhere to.

### *First Impressions*

Acrylic and archival ink on panel

29cm x 74cm x 4cm

## **JENNY SHIPPER**

Emily Carr Class of 2008

Contact: [jennyshipper@yahoo.com](mailto:jennyshipper@yahoo.com)

Website: [www.jennyshipper.com](http://www.jennyshipper.com)

Jenny Shipper is a Vancouver based communication designer and photographer working in all fields of visual communication. She obtained her B Des Communication Design from the *Emily Carr University* in 2008. Currently Jenny is working out of Vancouver and Montreal, focusing on her design practice and continual learning.

### *Simulacrum Series 02*

Inkjet Print

19" x 29.5"

## **LESLIE KENNAH**

Emily Carr Class of 2005

Contact: [info@lesliekennah.com](mailto:info@lesliekennah.com)

Website: [www.lesliekennah.com](http://www.lesliekennah.com)

I explore. I observe. I create. The cycle repeats...

My work is a reflection of my experience. I gather methods and inspiration for creative expression from many sources. My coastal hometown of Vancouver, a place rich in blended culture and paramount natural landscapes, attuned me to the endless possibilities of the world. Photographic pursuits at the Emily Carr Institute of Art and Design shaped the visual language I communicate. Travels across deep oceans and dusty landscapes awakened me to the ways of being and observing beyond my peripheral.

My artistic practice burgeons as I continue to explore the world, culturally and visually. Intriguing technological and participatory aspects of visual culture encourages a blending of mediums. Working with traditional and digital photography, video, sound and interactive installation, I am continually discovering new ways to express my observations and fascinations.

### *Hachiko Crossing*

C-print pinhole photograph

22" x 22"

## **MYUNGSOOK LEE**

Emily Carr Class of 2008

Contact: [springtime2012@gmail.com](mailto:springtime2012@gmail.com)

Myungsook Lee is an artist specializing in photography and photo journalist. She lives and works in Metro Vancouver, BC. She completed a BFA with a photo major at Emily Carr University in 2008. Lee is interested in cultural landscapes throughout time, space and generation, family. Recently, her work, *Between Us: Kigogi Family*, that reveals issues on international education in Canada, has been invited for a solo show in Seoul, Korea in May 2010. She is working on a second project, *Between Us: Native English Teachers*, photographs on English landscapes in Korea.

### *The Kitchen 1*

20" x 24" x 2"

Digital print

## **PIERRE LEICHNER**

Emily Carr Class of 2007

Contact: [pierre@leichner.ca](mailto:pierre@leichner.ca)

Website: [www.leichner.ca](http://www.leichner.ca)

After 30 years of clinical and academic work in Psychiatry I have begun a new career. I obtained my BFA from ECI in 2007 and I am completing my MFA (sculpture) at Concordia University in Montreal in 2010. Science and Art share in the pursuit of understating the meaning of our existence. My recent works draw on BioArt, installation and relational aesthetics. In *Root Laboratory Project* ([www.leichner.ca](http://www.leichner.ca)) I am shaping sculptures from roots of plants. In *Jardin Biologique #8 Potager de Resistance* I have used containers from recycling bins to restrain plants and vegetables in the garden.

### *Self portrait*

24" x 16"

Digital print

**KRISTI MALAKOFF**

Emily Carr Class of 2005

Contact: kmalakoff@yahoo.com

Website: www.kristimalakoff.com

Kristi Malakoff received her BFA in 2005 from the Emily Carr Institute in Vancouver, BC, Canada where she was the recipient of many awards, among them the Alvin Balkind Memorial Scholarship, the Helen Pitt Award and the Governor General's silver medal for the top graduating student of 2005. She has recently returned to Canada after time spent living abroad, most recently in Berlin, Germany and previously in Reykjavík, Iceland and London, England, where she attended Chelsea College of Art and Design. Since graduating, she has participated in artist residency programs at the Banff Centre, the Stride Gallery, Calgary, and SÍM, Reykjavík, Iceland. She has exhibited in an exhaustive schedule in both group and solo shows throughout Canada and in England, the US, Germany and Mexico.

*Honeysuckle (Polyhedra Series)*

8 bills of foreign currency (Cambodia, China, Costa Rica, Afghanistan, Yugoslavia, Russia, Brazil, Peru)

2.3" x 2.3" x 2.3"

**WINONA REINSMA**

Emily Carr Class of 2008

Contact: winonar@telus.net

As a youth, I was often challenged to define and defend my Canadian identity, which created an early awareness of ethnocentric ideologies. I grew to appreciate the contrasts and dichotomy within social landscapes. Today, I often discover an empathic or humorous viewpoint, especially in the subtext. I graduated from Emily Carr in May 2008, completing my Bachelor of Fine Arts, with a major in Photography. Common themes in my work explore or question cultural identity issues, how we relate to the land, or how we shape our environments. Influenced by the work of Diane Arbus and Pieter Hugo, I also explore the state of the individual, especially those dealing with identity issues or physical challenges. In 2009, I have been a regular exhibitor at the Exposure Gallery and the Langley Artist Group.

*Gaoler's Mews, Gastown*

Digital Glicee Print

12.5" x 24.5"

**JASMINE REIMER**

Emily Carr Class of 2007

Contact: jasmine\_reimer@hotmail.com

Jasmine's interest in narrative, performance and the body initially prompted her to attend Grant MacEwan College in Edmonton where she received a diploma in Theatre Production. After several years in theatre, she began her visual art education at Langara College, transferring to the former Emily Carr Institute of Art and Design in 2007. Jasmine maintains a studio-based practice in Vancouver where she investigates concepts of excess, the body and control using various casting techniques and textiles.

*Prominent, Corpulent*

Plaster

14.75" x 11" x 10.5"

**ELIZABETH TOPHAM**

Emily Carr Class of 2008

Contact: [waterstreetstudio@shaw.ca](mailto:waterstreetstudio@shaw.ca)

Elizabeth Topham was born in 1966 in Vancouver, British Columbia where she currently lives and works. Inspired by two years of traveling abroad through the U.K. and Europe, she returned to Vancouver to study mixed media and painting at Emily Carr College of Art + Design. She was awarded the Carter-Begg Scholarship for painting in her second year and graduated with a Diploma in Visual Arts in 1991. Her interest in the human psyche and its relationship to nature led her to study at Atlin Centre for the Arts on a Tuition Scholarship with guest artists Irene Whittome and Al McWilliams. She continued her studies in nature and became a Certified Arborist in 2003. In 2007 she returned to Emily Carr University of Art + Design graduating with a Bachelor of Fine Arts in 2008.

*Desire: The Magnificent Obsession, Study # 3*

Oil on Canvas

36" x 48"

**SANDE WATERS**

Emily Carr Class of 2006

Website: [www.sandewaters.com](http://www.sandewaters.com)

Sande Waters lives and works in North Vancouver, BC, Canada. She received her BFA from Emily Carr University of Art + Design, 2006 and her MFA from San Francisco Art Institute, 2009. Her paintings, drawings and photographs have been shown in Vancouver and San Francisco.

*Untitled*

graphite & oil on synthetic paper

17" x 23"