

Ingrid Koenig teaches in the Faculty of Visual Art and Material Practice, in Critical + Cultural Studies, and in the Faculty of Graduate Studies. She has taught a range of courses from drawing and painting, to interdisciplinary studio courses that focus on issues of social justice, gender studies, and more recently on topics bridging art and science.

Koenig is Artist in Residence at TRIUMF, Canada's National Laboratory for Particle and Nuclear Physics. Projects include collaborations with Berlin artists, co-curating the *Goethe Satellite@Vancouver. RAW DATA. Artistic Transformation* project 2012 – a process of collaboration between physicists and artists.

Curriculum ventures include student-in-residence projects with TRIUMF.

Koenig has exhibited her drawings and paintings in public galleries across Canada, in Europe and New Zealand. She has worked as gallery administrator, collaborated as curator and board member of artist-run galleries, and has written exhibition reviews and articles for Canadian art journals. As a guest lecturer she has participated on panels addressing feminist and pedagogical issues in art, as well as topics on science/art collaborations. In her book "Rap on the Sublime", she focused on the exclusion of women from art history. In the series "Blind Spot in the Garden", she explored the construction and manipulation of scientific knowledge in relation to nature, technology, evolution, and the environment. "Navigating the Uncertainty Principle" reinterpreted abstract theories as they relate to subjective experience. And current projects build on this, including an exploded-graphic-novel installation *Force Fields*. Employing metaphor, a performative scientific modeling, and the process of drawing, Koenig entangles the forces in quantum physics with human experience.

Koenig has done two artist residencies in the Leighton Colony in Banff. During the Fall 2013 she will be at an artists' residency in the Dilsberg Cultural Centre, Germany.

Recent Publications:

"Seeing Art as Raw Data: Artistic Transformation", (co-written with Margit Schild + Elvira Hufschmid), *Poiesis XV: Researching Art – The Art of Research*, EGS Press, 2013

"An Artist Navigates the Uncertainty Principle", *Artistic Transformation Processes. Models of collective art production and the dialogue between the arts*, Dagmar Jäger, Vera Franke, Margit Schild, Elvira Hufschmid (eds), Reimer Verlag 2010.

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