

**Education:**

MFA 2008 Studio Art The University of British Columbia  
BFA 2006 Photography Emily Carr Institute of Art + Design

**Solo Exhibitions:**

May 2012 - *The Work That Work Leaves Undone*, Forest City Gallery, London, ON  
Jan 2012 - *The Spirit of Inconstancy*, Lawrimore Project, Seattle, WA  
Sep 2011 - *The Writing Lesson*, Republic Gallery, Vancouver, BC  
Jul 2011 - *Indirect Angles of Encounter with Textual Events*, Fourteen30 Contemporary, Portland, OR  
Apr 2010 - *The Ever-Changing Light*, Access Gallery, Vancouver, BC  
Mar 2010 - *Impossible But True*, Lucky's Gallery, Vancouver, BC (w/Ryan Peter)  
Dec 2009 - *THIS IS THE FUTURE, the Rest is History*, TARL House, Seattle, WA (w/ Ryan Peter)  
Dec 2008 - *ABCDEEFHKORTTUU!*, Ministry of Casual Living, Victoria, BC (w/ Ryan Peter)

**Selected Group Exhibitions:**

Jun 2012 - *Tools for Conviviality*, The Power Plant Contemporary Art Gallery, Toronto, ON  
Jun 2012 - *Cut and Paste*, Equinox Project Space, Vancouver, BC  
May 2012 - *Phantasmagoria*, Presentation House Gallery, North Vancouver, BC  
Feb 2012 - *Beat Nation*, Vancouver Art Gallery, Vancouver, BC  
Feb 2012 - *Devouring Time*, Western Bridge, Seattle, WA  
Jan 2012 - *Never-Dying Worm*, AHVA Library Gallery at UBC, Vancouver, BC  
Oct 2011 - *Raymond Boisjoly, Jordy Hamilton, Laura Piasta: Studies in Decay*, Or Gallery, Vancouver, BC  
Oct 2011 - *All Things Equal*, The Hedreen Gallery at Seattle University, Seattle, WA  
Oct 2011 - *Scotiabank Nuit Blanche: Zone C*, Toronto, ON  
Sep 2011 - *re-Live*, part of Live Biennale 2011 at VIVO Media Arts Centre, Vancouver, BC  
Oct 2010 - *House Systems: Fort Club*, The Hedreen Gallery at Seattle University, Seattle, WA  
May 2010 - *Signal & Noise Media Art Festival*, VIVO Media Arts Centre, Vancouver, BC  
Dec 2009 - *Exercises In Seeing*, Queens Nails Projects, San Francisco, CA (w/ Ryan Peter)  
Apr 2009 - *The Secret of the Ninth Planet*, Photo Epicenter, San Francisco, CA  
Apr 2009 - *Transcontinental Divide*, Helen Pitt Gallery ARC/Gallery 101, Vancouver, BC/Ottawa, ON  
Feb 2009 - *How Soon Is Now*, Vancouver Art Gallery, Vancouver, BC  
Jan 2009 - *Would You Like To Start Again At The Beginning?*, Crawl Space Gallery, Seattle, WA  
Dec 2008 - *LOCAL*, The Apt. at The Phillip Review Office, Vancouver, BC  
Sep 2008 - *The Sooner The Better Late Than Never*, Morris and Helen Belkin Art Gallery, Vancouver, BC  
May 2008 - *Being There and Elsewhere*, Organ Gallery, Chongqing, China  
Jun 2007 - *Between You and the Thing Itself*, Or Gallery, Vancouver, BC  
Jan 2007 - *Oh, What A Blow That Phantom Gave Me!*, Belkin Satellite, Vancouver, BC

**Public Art Projects:**

Apr 2011 - Contributor to *Digital Natives*, organized by Other Sights, Vancouver, BC  
Jan-Jun 2011 - *Contingent Matters*, Aperture Public Art Project, The Vancouver Public Library, Vancouver, BC  
Apr 2010-Mar 2011 - *All That Was*, Access Public Art, Access Gallery ARC, Vancouver, BC

**Artist Talks/Presentations:**

Jun 2012 – Panel participant, *Hidden Knowledge*, Artspeak, Vancouver, BC  
May 2012 - Artist Talk, Forest City Gallery, London, ON

Apr 2012 - *Beat Nation*: Show and Tell, Vancouver Art Gallery, Vancouver, BC  
Mar 2012 - Artist talk, Simon Fraser University School for the Contemporary Arts, Vancouver, BC  
Jan 2012 - Artist talk, The University of British Columbia. Vancouver, BC  
Dec 2011 - Speaker at *QR\_U (an open school)*, Emily Carr University  
Oct 2011 - Speaker for Emily Carr University/North Island College Lecture Series  
Jun 2011 - "Artists' Talk", Vancouver Public Library, Vancouver, BC  
Jun 2010 - Panel discussion, *The Queen's English*, VIVO Media Arts Centre, Vancouver, BC  
Dec 2009 - Artist talk at the Western Bridge, Seattle, WA  
Mar 2008 - Artist talk at Emily Carr Institute, Vancouver, BC

#### **Residencies:**

Aug 2012 - Participant in *The Retreat: A Position of dOCUMENTA (13)*, The Banff Centre, Banff, AB  
Apr 2012 - Artist participant in *Immersion Emergencies and Possible Worlds*, Niagara, ON  
May 2011 - Participant in *La Commune. The Asylum. Die Bühne.*, The Banff Centre, Banff, AB  
Mar 2010 - Self-directed residency, The Banff Centre, Banff, AB

#### **Publications/Artist Projects:**

2012 - "The Writing Lesson." *The Capilano Review*. Winter 2012.  
2010 - "The story is in its telling." *Pyramid Power*. Volume 1: Issue 7. Spring 2010, 01-04.  
2009 - "Possibly Possibly: Notes On Paper." Interrobang (exh. cat.). Morris and Helen Belkin Art Gallery, 2009.  
2007 - "Manipulated Images from Hubblesite.org." *Pyramid Power*. Volume 1: Issue 2. Spring 2007, 18-20.  
2006 - Uncredited translation of "Au Lecteur" from Les fleurs du mal (Charles Baudelaire) as "To The Reader." *Woo Magazine*. Vol. 4, Issue 3, 44-45.  
2006 - Interview, "Co-workers: Raymond w/ Nicola." *Woo Magazine*. Vol. 4, Issue 2, 31-32.  
2005 - Interview, "Office Hours: Raymond Boisjoly & Arni Haraldsson." *Woo Magazine*. Vol. 4, Issue 1, 7-8.1, 7-8.

#### **Bibliography:**

Peck, Aaron. "AARON PECK in Vancouver." *Akimbo.ca*. 12 June 2012.  
Thorkelson, Erika. "Exploring Vancouver's photographic future, digital and otherwise." *Vancouver Sun*. 12 June 2012.  
Graves, Jen. "A Totem Pole Made of Christmas Lights." *The Stranger*. 10 January 2012.  
McLaughlin, Bryne, "Studies in Decay: Where Endings are Beginnings." *Canadian Art* (online). 1 December 2011.  
Laurence, Robin. "Studies in Decay negotiates a new approach to realism." *The Georgia Straight*. 29 November 2011.  
Gray, Jonah. "Raymond Boisjoly, Jordy Hamilton, Laura Piasta: Studies in Decay." *Raymond Boisjoly, Jordy Hamilton, Laura Piasta: Studies in Decay* (exh. cat.). Or Gallery, 2011.  
Graves, Jen. "Low Definition." *The Stranger*. 11 October 2011.  
Laurence, Robin. "Raymond Boisjoly and Rebecca Chaperon: Artists draw inspiration from black metal and fairy tales." *The Georgia Straight*. 15 September 2011.  
Powers, Jessica. "The Recognitions: Raymond Boisjoly." *Artslant.com*. 12 July 2011.  
Peck, Aaron. "Vancouver." *Akimbo.ca*. 6 May 2010.  
Laurence, Robin. "Diverse shows span bridges, faxes, and TV static." *The Georgia Straight*. 4 March 2010.  
Fitzpatrick, Chris. "I'll Find It If You Stop Talking." *ArtSlant.com*. 28 December 2009.  
Graves, Jen. "TARL Is The Future." *The Stranger*. 22 December 2009.  
Rhodes, Richard. "Year in Review: The Top 10 Exhibitions of 2009." *Canadian Art* (online). 17 December 2009.  
Ritter, Kathleen. "Raymond Boisjoly." *How Soon Is Now* (exh. cat.). Vancouver Art Gallery, 2009.  
Kajander, Paul. "Words From Vancouver." *Divide Division: Transcontinental Divide/Division Transcontinentale* (exh. cat.). Helen Pitt Gallery ARC/Gallery 101, 2009.  
Graves, Jen. "The Vancouver Problem." *The Stranger*. 7 April 2009.  
Laurence, Robin. "How Soon Is Now a thrilling mix that spans manga ceramics, tattooed pigs." *The Georgia Straight*. 12 February 2009.  
Graves, Jen. "Yes I Would." *The Stranger*. 6 February 2009.

Hackett, Regina. "Fabulous works by B.C. artists require a Seattle response." *The Seattle Post-Intelligencer*. 15 January 2009.

Pothast, Emily. "Would You Like To Start Again At The Beginning?" *Scrawl No. 1*. Crawl Space Gallery, 2009.

Boldt, Lindsey. "Would you like to start again at the beginning?" *The Sooner The Better Late Than Never* (exh. cat.). Morris and Helen Belkin Art Gallery, 2008.

**Awards:**

2011 - BC Arts Council Professional Development Assistance Grant

2011 - Canada Council Research/Creation Project Grant

2010 - Paul D. Fleck Fellowship, The Banff Centre

2010 - BC Arts Council Project Assistance for Visual Artists Grant

2009 - First Peoples' Heritage, Language and Culture Council Aboriginal Arts Development Award

2006 - YVR Art Foundation Scholarship

2005 - National Aboriginal Achievement Foundation Scholarship