

Vjeko Sager

- + Non Regular Faculty - ECUAD since 2003
- + Delivered over 60 academic courses in art + design
- + Associate Professor in Painting Techniques at the Faculty of Applied Arts, Belgrade
- + Masters Degree in Applied Arts / painting
- + Exhibited in Canada, Japan, Hungary, Italy, USA and Yugoslavia
- + Member of numerous International Artists Associations and Research Networks
- + Fluent in Serbo-Croatian, English and Italian

CAREER HIGHLIGHTS

INTERNATIONAL

MEMBER OF IAA UNESCO & AIMC International Association of Contemporary Mosaicists

- + Parco della Pace / Park for Peace / public art, Ravenna, Italy 1991
- + Byzantine Art, lectures at Bologna University, Bologna, Italy 1990
- + De Mosaico, international conference, Ravenna, Italy 1989

ASSOCIATE PROFESSOR

- + Faculty of Applied Arts & Design, Belgrade
- Instructed four-semester long course in Painting Techniques

PERMANENT COLLECTIONS

- + Frost Museum Drawing Project online, Miami
- + The Draftery, architectural experimentation, New York
- + 7th Berlin Biennale for Contemporary Arts online project
- + MOMA Slide Archive, San Francisco + Drawing Center viewing program, New York
- + Museum of Graphic Art Hungary, Budapest
- + Tama University, Tokyo
- + University of Arts, Belgrade

CANADA

PUBLIC LECTURES

- + Probus club guest speaker, 2014
- + Richmond Art Gallery / creative practice workshop, 2013
- + Postdigital Dialogue symposium Warldorf Hotel, 2012
- + ECU Foundation Forum / The Sky is the Limit, 2011
- + ECU Foundation Forum / The Sky is Green, 2010
- + "Art as Life" conference Richmond Art Gallery, 2010
- + SFU Semester in Dialogue workshops, 2008 + 2009
- + UBC Grand Rounds lecture An Aesthetic Perspective on Colour, 2008
- + Capilano University, Art History program guest speaker, 2008
- + West Vancouver Sketch Club lecture + workshop, 2007
- + SFU Philosophers Café lectures, 2007
- + "Art in Exile" conference Alliance of Art & Culture, 2003
- + "Art in Exile" conference Shadbolt Centre, 2003

Vjeko Sager

TEACHING

COURSE LISTING

2003 to present

Emily Carr University / Non-regular Faculty

- + Headstart in Art: Drawing 2D Language + Creative Processes
- + Visual Communication + Core Studio + Visual Art Studio 2D
- + Painting: Foundation + Colour + Materials and Methods
- + Design Drawing I + II + Illustration for Communication Design + Design by Drawing
- + Illustration Essentials + Materials & Methods + Topic: Perspective

ECUAD Continuing Education / Art instructor

- + Design Fundamentals, Portfolio Development I & II
- + Fundamentals of Design
- + Ideation and Critical Thinking, Design Access: From Graphics to 3D, Design Drawing
- + From Drawing to Digital, Drawing Today, Drawing Fundamentals I
- + Traditional Drawing Techniques, Drawing for Design and Media
- + Gouache Painting Techniques, Working Space of the Canvas, Portrait Painting
- + Anatomical Drawing: Hands, Feet, Head, Drawing the Portrait, Drawing: Figure + Face
- + Developing Your Visual Style
- + Summer Institute for Teens: Painting, Drawing, Core Studio
- + Creative workshops – for International + visiting students
- + Teaching workshop for ECUAD Masters' students

2012 to 2014

Capilano University Continuing Education painting instructor

- + Landscape Painting

2008 to 2011

Langara College Electronic Media Design Program instructor

- + Color Theory / design + new media
- + Color Concept / design + new media

2002

Langara College Continuing Education drawing instructor

- + Drawing in Style

1995 to 2006

Lucas Centre Northshore Continuing Education art instructor

- + Basic Drawing , Painting, Watercolours, Portrait + Figure drawing

1987-94

Faculty of Applied Arts & Design, Belgrade - Associate Professor in Painting Techniques

Vjeko Sager

EXHIBITIONS

RECENT PROJECTS

-
- | | |
|------|--|
| 2014 | Feature Artist at Your Kontinent Film + Media Festival, Richmond |
| 2014 | Thru the Trapdoor site-specific drawing installation |
| 2014 | Push Festival of Performing Arts, Reiberg Live drawing performance |

INTERNATIONAL

-
- | | |
|------|--|
| 2013 | The Frost Museum Drawing Project, Miami |
| 2005 | Triennial of Graphic Arts- Japan, Tokyo |
| 2003 | Moving Island Project - Island Our Lady of the Rock, Montenegro |
| 2002 | 1 st Electrographic Exhibition & Symposium, Budapest, Hungary |
| 2002 | BIENNALE Matrices 2002, computer graphics, Budapest |
| 2002 | Art Tech- Digital Art Festival, Belgrade |
| 2002 | E-IDE@, Festival of Computer Graphics, Serbia |
| 2001 | The Cross, multimedia exhibition, Ketchemet, Hungary |
| 2000 | Matrices 2000, biennale of computer art, Budapest, Hungary |
| 1994 | City of Belgrade Museum |
| 1993 | Island Our Lady of the Rock, Montenegro |

CANADA

-
- | | |
|-----------|---|
| 2005-2015 | ECUAD Faculty Exhibitions, Concourse Gallery, Vancouver |
| 2008 | Collab, collaborative drawing group, Vancouver |
| 2007 | Seymour Festival of Arts, North Vancouver |
| 2006 | UBC Department of Architecture - Interdisciplinary charette |
| 2005 | Physionotracés - Seymour Art Gallery, N. Vancouver |
| 2004 | Tektonika - Britannia Gallery, Vancouver |
| 2004 | Illumination of Being, Seymour Art Gallery, North Vancouver |
| 2004 | Undoing - Seymour Art Gallery, N. Vancouver |
| 2003 | 1912-2012 - multimedia project, Seymour Art Gallery, N. Vancouver |
| 2003 | The Game, Shadbolt Centre for the Arts, Burnaby |
| 2003 | Final Curtain, Seymour Art Gallery, North Vancouver |
| 2002 | Trains & Rails, Seymour Art Gallery, North Vancouver |
| 2002 | Click /photo-based art/, Seymour Art Gallery, North Vancouver |
| 2002 | ArtWORK, Festival of Arts, Surrey |
| 2001 | Space Odyssey 2001, Seymour Art Gallery, North Vancouver |
| 1995 | Images & Objects, Festival of The Arts, Kamloops |
| 1995 | Images'95, New Westminster |

AWARDS

2003	Award of Merit at disCOVERy Show, Seymour Art Gallery, North Vancouver
2002	Honourable mention at disCOVERy, Seymour Art Gallery, North Vancouver
1995	Award for Excellence at Images '95-Festival of Arts, Vancouver
1987	Award of the Winter Salon, Montenegro

CURATORIAL

2013	Postdigital - collaborative research project
2010	Hit + Run - interdisciplinary encounters- William Clark Studios, Vancouver
2009	Waiting - Amona RA – photography - Seymour Art Gallery, North Vancouver
2005	Tektonika - alternative-exhibiting strategies, Britannia Gallery, Vancouver
2003	Art in Exile - Artropolis 2003, CBC Studios, Vancouver

COMMUNITY

2003 – present	Volunteer at ECUAD Foundation events
2012	International Children's Festival, Vancouver
2010	Draw Down, Vancouver
2004-2008	Volunteer, Deep Cove Theater, North Vancouver
2002-2008	Volunteer, Seymour Art Gallery, North Vancouver
2003	Coordinator & participant, BC Multicultural Week, Burnaby
2002-2003	Chair of the MAC- Multicultural Artists Circle, Burnaby
2002-2003	Volunteer, Burnaby Family Life Institute, Burnaby
2001	Volunteer, Artropolis, Vancouver
1999	Volunteer, Arts Umbrella, Vancouver

PUBLICATIONS

- + Art in Exile-curated by Vjeko Sager / catalogue essay T. Eight Artropolis Society, 2003 (English)
- + Analysis of Mural Paintings, Central Public Library of Montenegro, 1999 (Serbo-Croatian)
- + Stilo: "L' imagine Della Terra", Periodica d'Arte, Ravenna, Italy, 1989 (Italian)
- + Sager, Vjeko "Mosaico in Jugoslavia", B. Bandini & V. Bramanti: "Strategie Musive" Biblioteca Universitaria, Ravenna, Italy, 1988 (Italian)